red eye

Wednesday
JUNE 26, 2013

★ FREE ★
A Chicago Tribune publication

Will Supremes legalize gay marriage? *3*

Have you seen the year's best movie? *46*

VENTRA GETS A START DATE
page 8

PARTY! PARTY! PARTY!

THE TITLE IS WON. THE CUP IS HERE. NOW THE REAL FUN STARTS! ***6, 21-27***

BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

EAT

WEDNESDAY MARKET MENU
Takashi
1952 N. Damen Ave. 773-772-6170

Chef Takashi Yagihashi celebrates his namesake Bucktown restaurant's fifth anniversary with a weekly-changing three-course prix fixe featuring multiple options including chicken in a clay pot; roasted potato-crusted Scottish salmon with pinot noir reduction; or Mugifugi pork loin served two ways. 5:30-10 p.m. $39.

GRAND OPENING
Plum Market
1233 N. Wells St. 312-229-1400

The family-owned Michigan store expands into Chicago with a 27,000-square-foot Old Town market featuring locally grown, specialty and organic foods. Stop in for free Intelligentsia coffee (9-11 a.m.), food samples, demos and—for the first 500 people—a reusable tote bag filled with local favorites. 9 a.m.-10 p.m.

DRINK

SPIRITS OF MEXICO FESTIVAL
Zocalo
358 W. Ontario St. 312-302-9977

Replay Cinco de Mayo with tastings of dozens of brands of tequila and other distilled beverages, traditional Mexican appetizers, a cocktail competition and a silent auction to benefit Sky Ranch Foundation youth programs. A VIP option ($60-$70) includes 6 p.m. admission, swag bags and seminars. 7-9:30 p.m. $45-$70. Tickets: **thespiritsofmexico.com**.

DO

'LULA DEL RAY'
Theater on the Lake
2401 N. Lake Shore Drive 312-742-7994

Manual Cinema blends overhead projectors, shadow puppets, actors in silhouette and live music in this coming-of-age tale about a lonely adolescent girl in the 1950s American Southwest who encounters danger and deception when she leaves home to explore the world of country music. 7:30 p.m. Through Sunday.

WINDY CITY GAY IDOL FINALS
Mayne Stage
1328 W. Morse Ave. 773-381-4551

Tony Award winner Levi Kreis ("Million Dollar Quartet"), "The Voice" 2012 contestant De'Borah and "American Idol" 2013 contestant Josh "J'Da" Davila are the featured guest performers at the 11th annual LGBTA singing competition where 12 finalists compete for your vote—and a $5,000 prize package. 7 p.m. $10-$20. Tickets: **maynestage.com**.

REDEYE TIP OF THE DAY Score $15 tickets for the Chicago Fine Chocolate & Dessert Show before the price goes up to $25: **chicagochocolatefestival.com**.

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DECISION TIME

Chase Hardin (front left) and Sam Knode (back left) join gay marriage supporters in front the U.S. Supreme Court building Tuesday. REUTERS PHOTOS

All eyes on Supreme Court as gay marriage rights hang in balance

Reuters

The Reverend Paul Mowry, a minister at the Sausalito Presbyterian Church near San Francisco, awoke at 6:30 a.m. Monday, hoping it would be the day the U.S. Supreme Court issued a ruling that would allow him to marry Joe Silverman, his companion of 27 years.

But despite widespread expectations, the court put off releasing its opinions on two key same-sex marriage cases, leaving Mowry and his partner to wait. The court is expected to issue the ruling Wednesday.

"It just ratchets up my anxiety and anticipation," Mowry, 51, said, perched with his laptop on his living room couch after scanning the SCOTUSblog website, a popular online outlet for high-court watchers, without finding a ruling.

Like many gay and lesbian couples, he and Silverman have been watching the Supreme Court keenly since the justices began releasing opinions at the beginning of this month.

Ellie Mowry, 6, spends time with her dads Rev. Paul Mowry (right) and Joe Silverman at their home in Sausalito, Calif, on Tuesday.

Their adopted daughter, Ellie, who is 6, walked down the stairs from her bedroom into the living room and sat between her two fathers on the couch. They were still waiting, Mowry told her, to find out whether they could marry.

Erin Lindsay, who works in information technology at the California Institute of Technology, said she figured all along that the high court rulings would come down at the very last moment—possibly not until the end of this week.

Even so, she stayed up until the wee hours Monday morning perfecting a personalized version of the mathematical "equal" sign for her Facebook page, just in case.

"The top part of the equal sign is a picture from our wedding and the bottom is a picture of my two girls," said Lindsay.

Lindsay and her partner were among some 18,000 same-sex California couples legally wed between May 2008, when the state Supreme Court opened the doors to gay marriage, and November of that year, when voters passed Proposition 8 outlawing it.

But as is the case for many gay and lesbian couples married during that six-month window, Lindsay and her wife remain ineligible under the federal Defense of Marriage Act for some federal benefits that long have been afforded to heterosexual spouses.

The Supreme Court has been reviewing challenges to both California's Prop 8 and the nationwide restrictions placed on same-sex couples under the 1996 Defense of Marriage Act, or DOMA.

Members of the NAACP hold signs outside the U.S. Supreme Court in Washington on Tuesday. GETTY IMAGES

Court hobbles 1965 Voting Rights Act

Bloomberg

A divided Supreme Court threw out a core part of the 1965 Voting Rights Act, rolling back a landmark law that opened the polls to millions of southern blacks.

The justices, voting 5-4, struck down the law's formula for determining which states must get federal approval before changing their election rules. The ruling all but invalidates that preclearance requirement, leaving it without force unless Congress can enact a new method for determining which jurisdictions are covered.

The ruling marks one of the biggest civil rights decisions in decades. It's the boldest step yet by Chief Justice John Roberts's conservative majority to cut back legal protections that have benefited racial minorities since the 1960s. The decision blocks a tool the Justice Department has used to halt thousands of state and local voting changes, including identification laws in Texas and South Carolina last year.

"Our country has changed, and while any racial discrimination in voting is too much, Congress must ensure that the legislation it passes to remedy that problem speaks to current conditions," Roberts wrote for the court.

The justices will issue the final rulings of their nine-month term Wednesday, including decisions on gay marriage. The court Monday ordered tougher judicial scrutiny of university affirmative action programs.

All the world is a drag stage

Nikki Lynette
» redeye@tribune.com
» @nikkilynette

If you haven't heard of "RuPaul's Drag Race," then you must be living under the world's most heterosexual rock.

Not only is the show a hit, but it's the only hit on the Logo network right now. That makes it pretty obvious that it's not only gay folks who are watching. So let's be honest: Am I the only one who has noticed how much drag culture is influencing mainstream culture?

Debbie Reynolds hugs RuPaul on 'RuPaul's Drag Race' MCT FILE

These days, stuff that used to only be part of the drag scene is being embraced by women everywhere. Major cosmetics brands are offering drag makeup tutorials to the public, people are throwing around the word "fierce" like crazy, and the more avant-garde styles of dress that used to be considered too extreme for everyone except drag queens and Lady Gaga are being praised and imitated. It's as if drag queens have invented a new branch of femininity and shared it with the world—and that's badass.

Since I can form my opinions only from the outside looking in, I decided to ask a few of Chicago's fabulous drag queens for their input. It was awesome.

Sissy Spastik is a six-year veteran in the drag game who believes there is more to drag culture than most folks understand.

"Drag is an art and it takes a lot of time and effort to do," she told me. "Like anything, you must have passion in this business."

When I asked about her views on the public's attitude toward drag, she said, "Drag culture has definitely influenced mainstream culture. Now I feel as though everyday women look at us queens for inspiration."

I get it. I would be a liar if I said I never got makeup tips from a drag queen. And a lot of the time, their tips are better.

Khloe Dai, who recently celebrated her one-year anniversary as a queen, believes that drag and pop culture work in tandem, influencing one another in more ways than one.

"Since having the show 'RuPaul's Drag Race' and the numerous drag shows on Halsted and now branching out into the other parts of the city and suburbs, I think that the public has embraced the art and really enjoys what a queen has to offer," she said. "It's truly a great thing."

Kim Chi, the host of one of the biggest circuit parties in the Chicago gay scene, got really specific about why she believes "RuPaul's Drag Race" has had such an effect.

"They took an underground subculture—with rules and a language all its own—and shared it with the world at large," she said. "Now people use words like 'shade,' 'beat,' 'hunty' or 'reading' without fully grasping their meaning or the cultural context that birthed them."

Sure, "RuPaul's Drag Race" rocks, but hey ... it's just entertainment. All three of the queens I talked to describe drag as an art form with a culture all its own. That means the true influencers are not only the queens competing on TV, but also the ones who are in the clubs, at the parties and on the stage.

They're keeping drag culture alive while simultaneously changing the world. Kim Chi told me she's even started seeing straight girls bring their boyfriends to her shows.

Wow! All hail the queens!

REDEYE SPECIAL CONTRIBUTOR NIKKI LYNETTE, A CHICAGO NATIVE, IS AN INDIE RECORDING ARTIST WHOSE MUSIC APPEARS ON MTV, VH1, SHOWTIME AND MORE.

Blackhawks officials carry the Stanley Cup into Phil Stefani's 437 Rush on Tuesday. MIKE RICH/REDEYE

REDEYE'S #CUPTRACKER ADVENTURES

This week, huh?

We still haven't quite come down from all of the excitement of Monday night's Stanley Cup win, an energy high that probably isn't going away any time soon—and neither is the Stanley Cup.

We on Monday started following the trophy around town—via social media and in real life. Our Twitter followers have been incredible—leading us in the right direction when we're stumped and sharing photos as they come. But it ain't over yet...

CATCH UP ON WHAT YOU MISSED:
» redeyechicago.com/cuptracker

» Follow the hashtag on Twitter and Instagram to check out the current action:
#CUPTRACKER

—JESSICA GALLIART, REDEYE SOCIAL MEDIA LADY

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chicago

WEDNESDAY 88 73 Yep, still rainy
THURSDAY 84 67 Clearing up
FRIDAY 82 65 Parade time!

FYI Mayor Emanuel on the Hawks' celebration Tuesday: "I didn't know beer is a breakfast of champions."

FOLLOW THAT CUP!

NO TIME FOR REST WHEN THE HAWKS HAVE A TROPHY TO SHARE WITH US

Blackhawks President and CEO John McDonough carries the Stanley Cup into Phil Stefani's 437 Rush on Tuesday. E. JASON WAMBSGANS/TRIBUNE

Chicago Tribune

The greatest—or at least most publicly accessible—victory lap in all of sports picked up Tuesday where it left off three years ago, with the Blackhawks trotting the Stanley Cup around the city in celebration of their improbable come-from-behind victory just hours earlier.

And this time the fans were ready.

Using social media, traditional news sources and the old-fashioned rumor mill, the Blackhawk faithful tracked the storied trophy from O'Hare to Michigan Avenue, with stops at a suburban restaurant, a South Side bar and the United Center in between.

Within minutes of Lord Stanley's arrival at each location, fans showed up in droves and joined a citywide party that began with a raucous Wrigleyville display Monday night and won't stop until Friday's victory rally.

"People aren't going to stop celebrating for at least a week," said Patrick Sullivan of Bloomingdale, who caught his first glimpse of the Cup at a Near North eatery. "There's just an amazing feeling in the city right now."

The Blackhawks arrived at a private O'Hare terminal shortly after 4 a.m., little more than six hours after their thrilling 3-2 victory over the Boston Bruins. Firetrucks welcomed the plane with cannons that shot arcs of water over the aircraft as it taxied to the hangar.

Veteran center Michal Handzus carried the Stanley Cup off the plane, hoisting it high as a small group of friends and family assembled on the tarmac cheered. Behind an airport fence, about 200 fans waited in hopes of catching a glimpse of the team and trophy.

Just as they did three years ago, the players stopped first at Harry Caray's in Rosemont to celebrate with their families. In anticipation of the team repeating its 2010 itinerary, hundreds of fans dressed in bright red Hawks gear had gathered at the Italian steakhouse.

"A lot of guys have been through it before. For me it's a new experience, something I feel very fortunate to be a part of," defenseman Johnny Oduya said. "It's an unbelievable experience."

23 ARRESTS MADE

Police arrested 23 people Monday night on misdemeanor charges for breaking store windows in Lincoln Park and Lakeview, and other forms of reckless and disorderly conduct, but no felony charges were filed. Officials said they also issued 21 tickets for minor, non-violent infractions, including drinking and urinating in public. REDEYE

Hawks on parade ... to Grant Park

Chicago Tribune

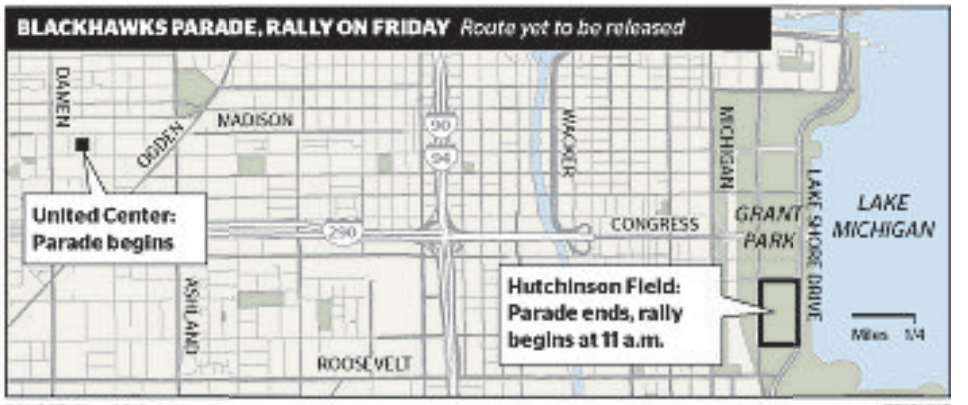
The Blackhawks' Stanley Cup victory tour will continue into Friday, when the city hosts a parade and rally that could draw hundreds of thousands of fans.

The event, billed by Mayor Emanuel as an opportunity for Chicagoans to enjoy a " 'Ferris Bueller's Day Off' for the entire city," will begin with a parade originating at the United Center and end with a rally at 11 a.m. in Hutchinson Field in Grant Park.

The start time for the parade was not disclosed, and officials offered few details about the celebration, other than issuing a warning not to bring alcohol or backpacks. They promised more information would be released Thursday.

The last time the Hawks brought the Stanley Cup to Chicago, in 2010, the city hosted a parade and rally that drew an estimated 2 million people.

Speaking at a Tuesday news conference, Emanuel pledged that the city would "put on a proper celebration."



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A CTA turnstile displays an advertisement for Ventra.
JOHN J. KIM/TRIBUNE FILE

Ventra cards to launch in August

By Tracy Swartz | REDEYE

The CTA will launch its new payment system, Ventra, in August, the agency said Tuesday. In August, Chicago Card Plus users, registered Chicago Card users and students participating in the CTA's U-Pass schools program will be able to transition to Ventra.

A Ventra card

In September, all CTA riders will be able to use Ventra, the agency said. The CTA will accept Chicago Cards and other passes through the end of the year.

Ventra will replace the current Chicago Card system. The CTA also is phasing out its disposable passes. Users will be able to tap Ventra cards at bus and train readers.

Riders can sign up for a Ventra card that's pay-per-ride or unlimited use or a Ventra debit card that can be used for non-transit purchases.

Cash will still be allowed on buses. Base fares for Ventra will not change but single-ticket riders will pay $3 per train ride.

The CTA initially said it would cost $5 to sign up for a Ventra card. The sign-up cost would have become a transit credit.

The CTA said last month it will waive the $5 fee if riders obtain the card this year. Riders will be charged $5 if they sign up for the card next year, and the fee can be applied to future transit service.

Full transition is expected to be complete in December. CTA and Pace riders will have through Spring 2014 to transfer balances on their old fare cards to Ventra Cards.

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EXPRESS LINES

» Former Cubs pitcher Kerry Wood discovered a man's body floating in the water while out in Belmont Harbor on Monday, police said.

» After months of appealing to the Vatican for a reprieve, congregants of St. James Catholic Church have been informed their 133-year-old South Side sanctuary will be demolished.

» A bank was robbed by an armed man Tuesday in West Rogers Park at about 9:30 a.m, according to the FBI and police. TRIBUNE

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Taliban attacks presidential palace

1 Taliban militants attacked key buildings near Afghanistan's presidential palace and CIA headquarters in Kabul, a brazen assault that could derail attempts for peace talks to end 12 years of war. GETTY IMAGES PHOTO

Jurors see photos of Martin's body

2 Jurors in the George Zimmerman trial saw photos of 17-year-old Trayvon Martin's body Tuesday during dramatic police testimony about the night of his shooting. The teen's father, Tracy Martin, left the courtroom as the photos were displayed. One photo was a close-up image of the bullet hole in Trayvon's chest.

Texas senator tries to filibuster abortion ban

3 Texas Sen. Wendy Davis' attempt to filibuster an abortion bill was stopped after she was found to be in violation of rules. The bill would ban abortion after 20 weeks and force most of the state's abortion providers to close. Davis had been talking for more than 10 hours.

Brazil president proposes referendum

4 In the wake of massive anti-government protests, Brazilian President Dilma Rousseff proposed a referendum as a way to place political reform in the public's hands. The past weeks have seen the biggest demonstrations in decades, with tens of thousands taking to the streets across the country.

Pipeline approval subject to standards

5 President Obama plans to make clear in an upcoming speech that the State Department should approve the controversial Keystone pipeline project "only if it will not lead to a net increase in overall greenhouse gas emissions," a senior administration official said Tuesday.

NSA denies tracking phones

The Justice Department has told a court in Florida that the government does not secretly track the location of Americans' cellphones as part of its massive phone surveillance dragnet, but asking experts to believe that assertion has proved to be another matter.

The basic privacy question raised in the recent revelations—has the government been tracking American phone users?—remains muddied by a vaguely worded, top-secret court order and an ensuing series of carefully worded denials.

The Justice Department's response—declining to release secret tracking data on phone locations because it purportedly doesn't have it—almost immediately raised new questions.

"Unfortunately, getting meaningful answers to these questions is a lot like getting a genie to grant your wishes," said Matt Blaze, an associate professor at the University of Pennsylvania who specializes in electronic security.

The recent leak of a secret court order for Verizon to hand over millions of Americans' cellphone records—including whom phone users were calling and for how long—prompted a privacy backlash against what officials later publicly confirmed was a wide-ranging, long-running National Security Agency program.

Deputy Attorney General James Cole made a statement about the limits of the phone metadata program at a U.S. House Intelligence Committee hearing last Tuesday.

"This is just like what you would get in your own phone bill," Cole testified. "It is the number that was dialed from, the number that was dialed to, the date and the length of time. That's all we get. ... We don't get any cell site or location information as to where any of these phones were located."

But surveillance experts still found themselves poking through the officials' latest statements and looking for trap doors and subtle elisions, checking to see whether the government had camouflaged wide-ranging surveillance capabilities behind a few carefully worded denials.

6 A Royal Court guard looks on before the arrival of the king of Malaysia, Sultan Abdul Halim Mu'adzam Shah, in Kuala Lumpur on Tuesday. GETTY IMAGES

Russia won't hand over Snowden

Edward Snowden

7 NAANTALI, Finland

Russian President Vladimir Putin confirmed Tuesday that a former spy agency contractor sought by the U.S. was in the transit area of a Moscow airport but ruled out handing him over to Washington, dismissing U.S. criticisms as "ravings and rubbish."

In his first public comments since the fugitive flew in Sunday, he appeared to make light of the affair around Edward Snowden, whose flight from U.S. authorities is becoming an increasing embarrassment for President Obama. Asked by a journalist about the affair, he smiled fleetingly.

"I myself would prefer not to deal with these issues. It's like shearing a piglet: there's a lot of squealing, but there's little wool," he told a news conference in Finland.

THE DIGIT

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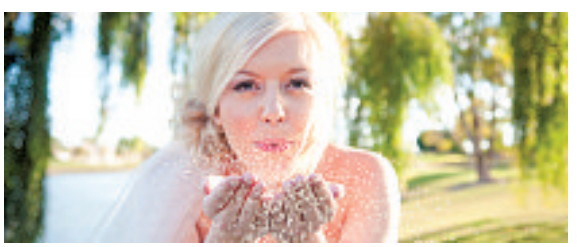

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music

The-Drum *10 p.m. Thursday at Smart Bar. $5-$10.*
» Watch a teaser for the group's album at **redeyechicago.com**.

Future dance

Electro duo the-Drum takes you to space, where you can shake it like no one's watching

CHI-TUNES
Andy Downing
» redeye@tribune.com

Neighbors sharing a Pilsen apartment building with Brandon Boom and Jeremiah Chrome at times have thought they were living next door to one of NASA's experimental laboratories.

The rising production duo, collectively known as the-Drum, recorded the bulk of its just-released full-length debut, "Contact," at home, laying down a futuristic array of sounds (robotic vocals, pinging synths, metallic drums, etc.) that replicate the feel of being trapped on a spacecraft somewhere in the farthest reaches of the galaxy.

By phone, Boom and Chrome, both 29, talked about the influences that shaped the-Drum's spacey electro sound, their perfectionist tendencies and whether they think we're alone in the universe.

You mentioned you're both perfectionists. Was it difficult to stop tinkering with the album and let it out into the world?
Brandon Boom: Definitely. We went over the album a bunch of times figuring out every detail down to the song order. Even though it's really unpopular these days to have someone listen to an entire album, that's what we're into. We want the whole thing to flow from one track into the other.

Do those perfectionist tendencies spill over into other aspects of your lives? Like, do you have the most well-manicured lawn on your block?
Boom: [Laughs.] No. The music kind of sounds like what the house looks like most times.
Jeremiah Chrome: I would say the music captures most of my OCD tendencies, and that sense of order stays more with the music than my everyday life. If you look in my iTunes you'll see everything is meticulously labeled, but when you go in my room you'll see clothes all over the floor.

If a martian landed and and asked you to play it three songs that inspired the-Drum's sound, what would they be?
Boom: Definitely No. 1 would be "Ethnicolor" by Jean Michel Jarre. Then "Moments in Love" by Art of Noise and "Fancy" by the-Dream.

So the-Dream hasn't sued you for hyphen infringement yet?
Boom: No, but that would be awesome.
Chrome: The fact he'd even know about us would be cool.

Have you ever seen a UFO?
Chrome: Nope.
Boom: I don't think so, but when I was a kid I was convinced aliens were real. I don't believe in a lot of conspiracy theories, but with the nature of the universe and what we know of it, it just makes sense there would be other forms of life throughout the galaxy.
Chrome: Also, everything on [the History Channel's] "Ancient Aliens" is real.

As often as your music is described as futuristic, I was wondering if there's any aspect of the past you find yourselves drawn toward?
Chrome: As music obsessives, our tastes are pretty well-rounded and not everything is represented in this project. But as far as the-Drum goes, I think most of the things that inspire us from before now were things that were trying to be futuristic, like things from the '80s that were trying to be ahead of their time.

I wasn't sure if you guys secretly took place in Civil War re-enactment weekends.
Boom: [Laughs.] No, no, no.
Chrome: I feel like the-Drum is oriented toward the future and not the past. We both love a lot of old jazz and '70s German music and stuff, but the-Drum is trying to coalesce those influences into a more futuristic endeavor.

Being DJs, how would you rate your abilities as dancers?
Chrome: I give myself a 9.7 out of 10. I used to go out quite a bit more than I do now ... and I love dancing, but I have no idea how I would rate myself. Dancing is the antithesis of rating or judging. It's a release, and my favorite way to dance is to not give two [bleeps] about what the people around me think.

ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR.
@REDEYECHIMUSIC

BRANDON BOOM JEREMIAH CHROME

Last album you bought?
Boom: This Art of Noise record.
Chrome: I just got his 2007 Dopplereffekt EP, **"Calabi-Yau Space."**

Song you've listened to on repeat recently?
Chrome: "Paranoid" by French Montana featuring Johnny Maycash.
Boom: We've never enjoyed French Montana previous to this, but we love Johnny Maycash ... and this song is really, really good.

Song you never want to hear again?

Brandon Boom (right) and Jeremiah Chrome

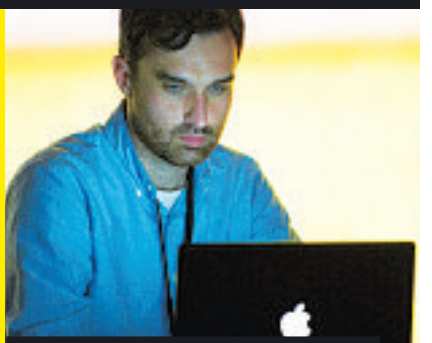
PERSONALITY TEST

Boom: Wow, I mean, I could never hear [a] Lynyrd Skynyrd song again.
Chrome: There's this song that plays all the time during commercials on Hulu. It's, like, "Put your hands in the air like a ceiling fan," or something. If I hear that song again it'll make me want to stab someone in the leg.

Best concert you've seen in the last year?
Boom: I saw this great show the other night by this guy Golden Donna. He played in Chicago a couple days ago and it was great. It was one of those shows where everyone was dancing.

New band you don't know personally that deserves to be big? Both [simultaneously]: Demdike Stare. They should be huge. They're amazing.

Favorite movie ever?
Boom: Berry Gordy's "The Last Dragon." I picked it when I was 8, and I haven't looked back.


Miles Whittaker of Demdike Stare
GETTY IMAGES FILE

Chicago's best music venue?
Chrome: I'd have to go with Empty Bottle. I've been there, like, 23 times since I moved here.

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ON SALE

● = MATT PAIS RECOMMENDED SHOWS

Macklemore
GETTY IMAGES

ON SALE 10 A.M. FRIDAY

The Avett Brothers, Friday, Nov. 22 ($37.50-$48.50, all ages) at UIC Pavilion.

Frank Turner and the Sleeping Souls, The Smith Street Band, Koo Koo Kangaroo, Tuesday, Oct. 29 ($22.50-$25, 18+) at Vic Theatre.

Lawson, Saturday, Aug. 31 ($15, all ages) at Subterranean.

ON SALE NOON FRIDAY

Olafur Arnalds, Thursday, Oct. 3 ($20-$30, 21+) at Athenaeum Theater.

Bad Things, Thursday, Aug. 7 ($12, 18+) at Lincoln Hall.

Bastille, Monday, Sept. 23 ($16-$18, 18+) at Lincoln Hall

● **Macklemore and Ryan Lewis, Talib Kweli, Big K.R.I.T.,** Monday, Nov. 4 ($34.99-$89, all ages) at UIC Pavilion.

The Melodic, Wednesday, Aug. 28 ($10, 21+) at Schubas.

MS MR, Monday, Sept. 30 ($17.50, 18+) at Lincoln Hall.

● **Palma Violets,** Friday, Oct. 4 ($15-$18, 18+) at Lincoln Hall.

The Paper Kites, Tuesday, Oct. 5 ($10, 21+) at Schubas.

Porcelain Raft, Thursday, Sept. 12 ($10-$12, 21+) at Schubas.

Radical Face, Tuesday, Oct. 15 ($15, 18+) at Lincoln Hall.

Serena Ryder, Sunday, Sept. 25 ($15, 18+) at Lincoln Hall.

● **Twin Peaks, Sister Crystals, Today's Hits,** Wednesday, July 24 ($10, 18+) at Schubas.

Typhoon, Friday, Sept. 20 ($13-$15, 21+) at Schubas.

Youth Lagoon, Pure X, Wednesday, Sept. 11 ($20, 18+) at Lincoln Hall.

ON SALE 10 A.M. SATURDAY

● **Arctic Monkeys,** Monday, Sept. 23 ($35, all ages) at Riviera Theatre.

Beats Antique, Friday, Nov. 1 ($27-$30, 18+) at Vic Theatre.

Father John Misty, Kate Berlant, Saturday, Oct. 12 ($25, 18+) at Vic Theatre.

Skylar Grey, Sunday, July 21 ($16, 21+) at Schubas.

Steve Earle and the Dukes, Saturday, Sept. 21 ($35, 18+) at Vic Theatre.

● **Tame Impala, White Denim,** Thursday, Oct. 10 ($28, all ages) at Riviera Theatre.

ON SALE 10 A.M. MONDAY

● **Beyonce,** Friday, Dec. 13 ($45-$250, all ages) at United Center.

ON SALE NOW

The Polyphonic Spree, Harper Simon, Avava, Monday, July 1 ($20, all ages) at Subterranean.

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June 29
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&

Sunday
June 30
Noon - 10:00pm

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12:15 PM - Todd Kessler & The New Folk
2:10 PM - The Puffins
3:40 PM - Velvet Jimis
5:10 PM - Al Scorch
6:40 PM - The Giving Tree

8:15pm - Steven Page
(formerly of Barenaked Ladies)

Sunday
12:20 PM - Fort Frances
2:25 PM - Dan Hubbard & The Humadors
4:00 PM - Blood Red Boots
5:45 PM - The Super Happy Fun Club
7:30pm - Howie Day

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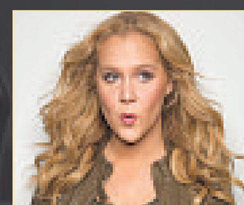

AUGUST 9 AMY SCHUMER

AUGUST 16 GLADYS KNIGHT AND THE O'JAYS

AUGUST 23 JAY LENO

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music

TOP 6 ALBUMS OF 2013 SO FAR

BY MATT PAIS

Hayley Williams of Paramore
GETTY IMAGES

1 'Same Trailer Different Park'
Kacey Musgraves

In a very good year for country music (and I can't overstate how surprised I am to say something like that), Musgraves' breakout record has stuck with me the most. Her melodies are splendidly precise, and her snappy lyricism always keeps up. These are really good stories that you want to hear repeatedly.

2 'Paramore'
Paramore

And you wondered if Hayley Williams and her dwindling colleagues had anything left. "Paramore" is the band's best, most sophisticated album, blending thoughtful lyrics with music that's frequently a total blast. "Now" should be one of the year's biggest sing-alongs.

3 'Yeezus'
Kanye West

His arrogance makes him frustrating. His contradictions make him fascinating. His relentlessness makes him essential.

4 'The Stand-In'
Caitlin Rose

The Nashville singer-songwriter's recent album has significantly increased her exposure, and it's no surprise: Twangy, catchy and charming, "The Stand-In" is the music of late-night phone calls, long drives and the drink that's one drink too many.

5 'Pick Up Your Head'
Middle Class Rut

Nearly three years after their terrific debut "No Name No Color," the Sacramento duo returns with swagger and force fully intact. Sprinkle some extra musical and lyrical variety, and let your speakers blow.

6 'Love Now'
Mean Lady

Out July 23, this indie pop gem bubbles and twinkles, turning playful arrangements and cotton-candy vocals into something unexpectedly gripping and resonant.

Read the rest of the Top 10 at **redeyechicago.com**.

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MAIN STAGE:
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LILI K, KELSEY
ADMISSION: $12 | AGES 18+ | 9PM

wednesday | july 3
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CLARK AFTER DARK

4 NEW SPOTS ON ONE BUSY RIVER NORTH STREET

By Lisa Arnett and Kate Bernot | REDEYE

With foodies filing in to dine at Rick Bayless' street food-inspired eatery Xoco and bachelorette parties lining up for drag revues at Baton Show Lounge, Clark Street in River North sees plenty of action from noon until night. Here's a cheat sheet to the newcomers that have edged in between longtime favorites over the past few months.

1. J. Rocco Italian Table & Bar

749 N. Clark St. 312-475-0271

Opened: Mid-May

Longtime Chicago chef Steve Chiappetti looked to Italy's southern Calabria region—where his family is from—for inspiration for many of the dishes on the menu. A lineup of Italian beers justifies the inclusion of the word "bar" in the name.

2. Gallery Bar

738 N. Clark St. 312-929-2658

Opened: June 21

This art gallery/bar/restaurant mashup has taken over the second-floor space that formerly was Highball Lounge. With everything from beer cocktails to ahi tuna-topped wonton nachos, the food and drink lineup is just as diverse as the art on the walls.

3. Beatrix

519 N. Clark St. 312-284-1377

Opened: June 20

The Lettuce Entertain You Enterprises-run restaurant inside recently opened hotel Aloft is part coffee shop and part restaurant; pastries and coffee tempt in the a.m. hours, while summery drinks such as a blueberry Tom Collins will draw you in during the evening.

4. Brindille

534 N. Clark St. 312-595-1616

Opened: Mid-April

Looking to splurge for a special occasion? Book a table at Naha chef Carrie Nahabedian's elegant new French restaurant. Looking to treat yourself without breaking the bank? Claim a seat at the bar and indulge in the exquisite cheese plate and a glass of wine.

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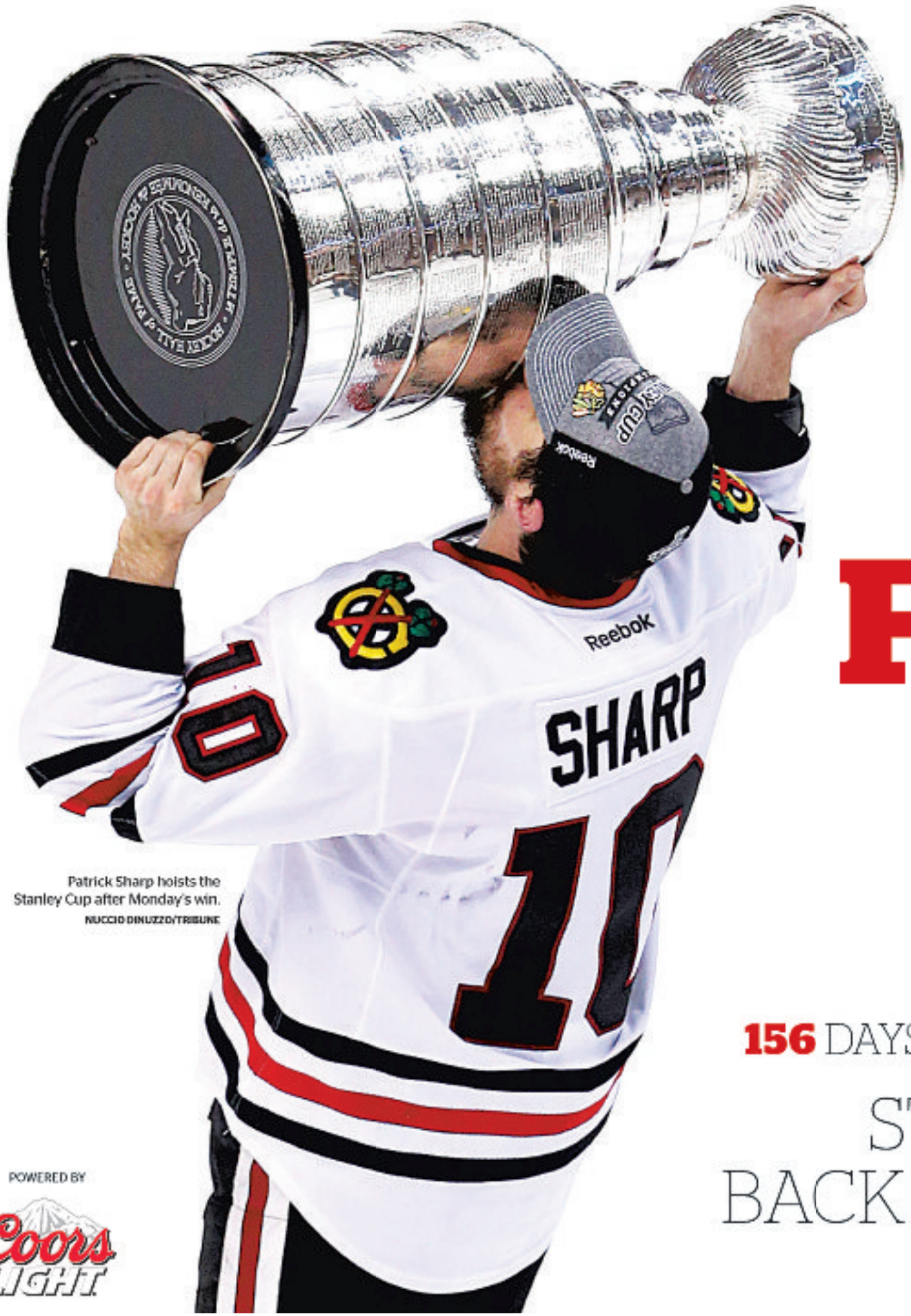

Patrick Sharp hoists the Stanley Cup after Monday's win.
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STANLEY'S BACK IN TOWN

pages 21-28

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FRONT RUNNERS

From the end of the NHL lockout to The Streak to the feverish Stanley Cup chase, the Blackhawks have been regulars on RedEye's front page. How many days until the next season starts, again?

JANUARY 7

JANUARY 18

JANUARY 28

FEBRUARY 20

MARCH 4

APRIL 30

MARCH 26

MAY 28

MARCH 7

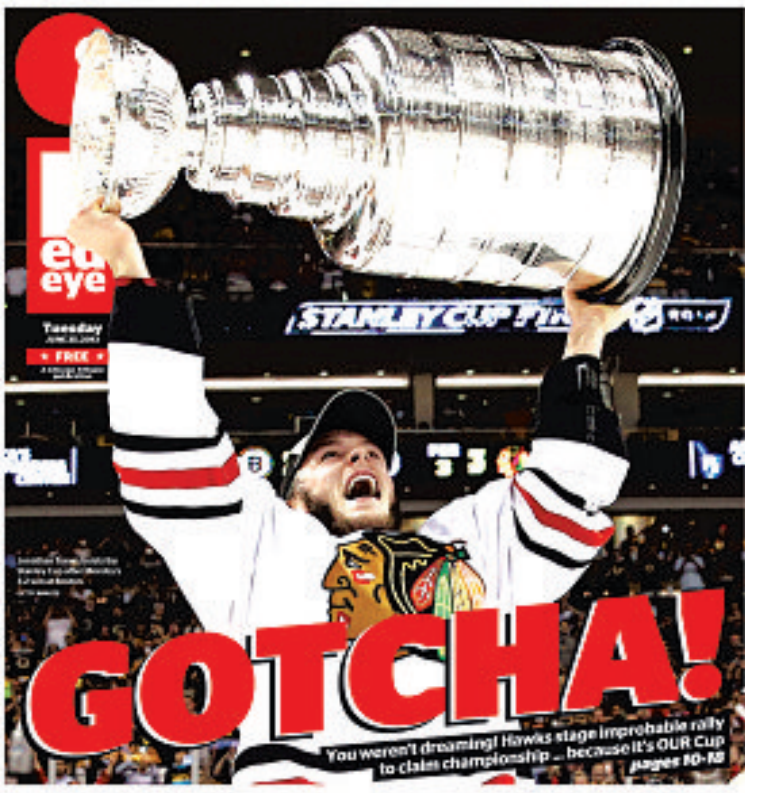
MARCH 11

MAY 30

JUNE 3

JUNE 12

JUNE 5



JUNE 25

JUNE 13

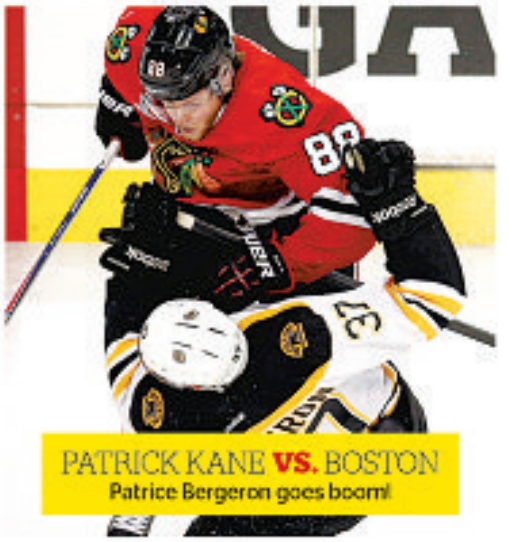
JUNE 18

JUNE 20

CUP CHECKS

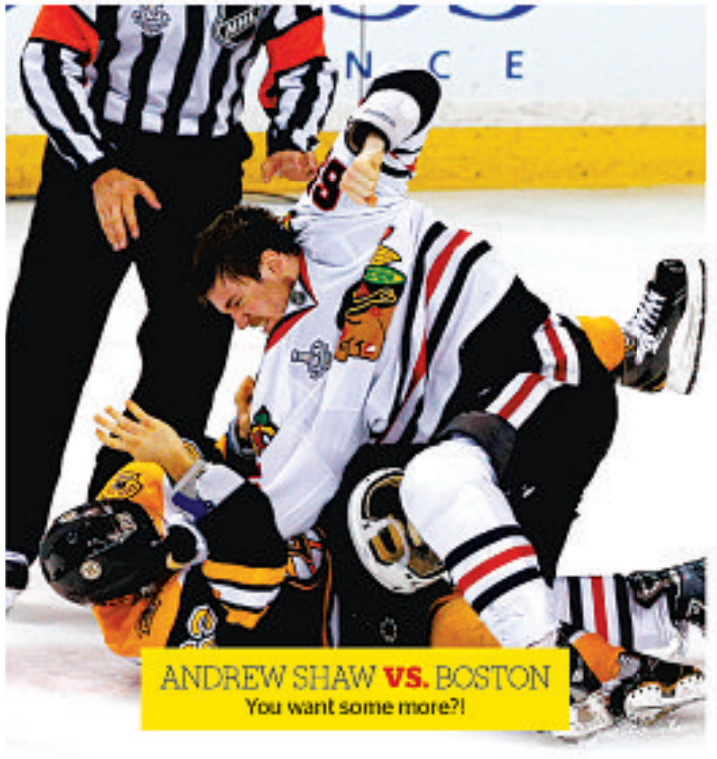
Who says the Hawks are a finesse team? Well, they pretty much are, but they dished out plenty of tough shots throughout the Stanley Cup playoffs. Here are our favorites.

REUTERS, GETTY IMAGES, TRIBUNE PHOTOS



PATRICK KANE **VS.** BOSTON
Patrice Bergeron goes boom!

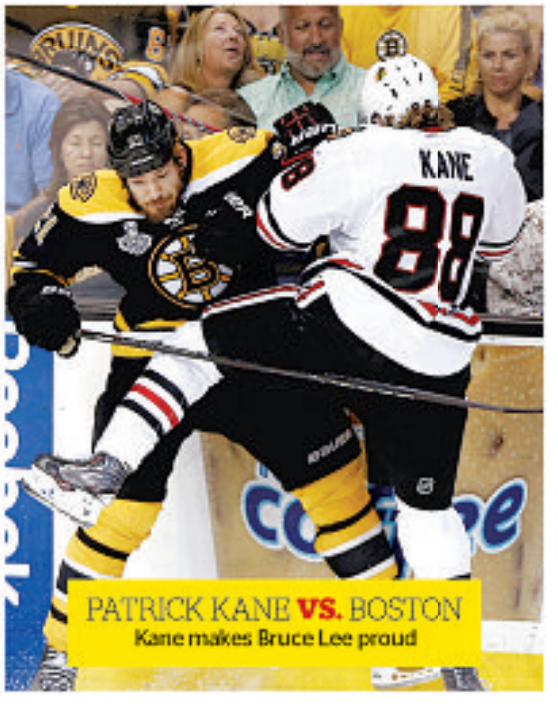
JONATHAN TOEWS **VS.** LOS ANGELES
Call him Captain Crunch



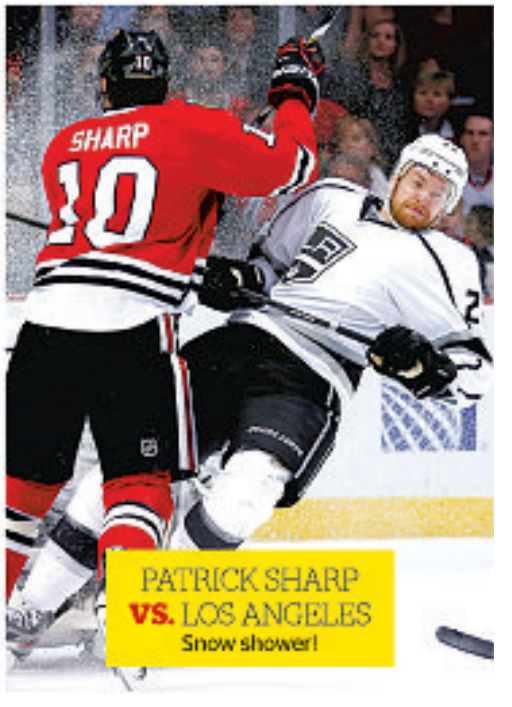
ANDREW SHAW **VS.** BOSTON
You want some more?!

MICHAL HANDZUS **VS.** DETROIT
Mmmmm, knuckle sandwich ..

BRANDON SAAD **VS.** BOSTON
Can you fly, David Krejci?



PATRICK KANE **VS.** BOSTON
Kane makes Bruce Lee proud



PATRICK SHARP **VS.** LOS ANGELES
Snow shower!

PARTY CITY

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Alex Quigley
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"It's a different level of unbelievable."

That's what Blackhawks coach Joel Quenneville said on the ice of a mostly empty TD Garden, minutes after his team won a second Stanley Cup in four seasons.

Perhaps the finish of that game was particularly unbelievable—I mean, two goals in 17 seconds against the "impenetrable" Tuukka Rask—but you couldn't be too surprised after all you've seen this year, right?

After that record-breaking start when they trekked into March without getting beat in regulation. After ending the year with the second-most goals scored and fewest goals allowed. There was no acceptable ending to this story other than a championship, and they delivered on that promise.

Much like the 2010 champs had Those Moments during their regular season (down 5-0 vs. Calgary, win 6-5; chasing Luongo at the UC) and That Moment during the Cup run (Game 5 vs. Nashville), the highlights that will make this season's expertly edited banner-raising video are apparent.

» Completely torching reigning Conn Smythe winner Jonathan Quick for five goals on only 22 shots on opening night. The Blackhawks didn't like watching someone else raise a banner.
» Ray Emery's utter theft of two points in Calgary.
» Jamal Mayers swiftly dishing out justice to Raffi Torres just 2 minutes, 35 seconds into an early February game. (Hate on hockey-fighting if you must, but this one was necessary and galvanizing.) **(1)**
» Corey Crawford making the existence of **didtheblackhawksgetashutout.com** completely irrelevant. A few times. **(2)**
» That Game the first Sunday in March on national TV against the Red Wings that seemed to be played at hyperspeed, ending with the first time most of America saw the Kaner Shuffle in live action. Definitely the first time Detroit goalie Jimmy Howard saw it in person. **(3)**
» Even the regular-season finale at St. Louis was memorable for the fact that half the team didn't even travel to the Gateway City. They had a more important goal, and they didn't care how blatant the gesture was.
» And all the workmanlike 3-0 or 3-1 games the Blackhawks steamrolled through, where you checked the shots-on-goal counter after 40 minutes and saw that once again, the Hawks had allowed only a number that couldn't even drive legally in Illinois.

As usual in the NHL postseason, the intensity grew with every passing round. In the Minnesota series, Cal Clutterbuck became my all-time favorite NHL player's name to autocorrect.

The Detroit series was a two-week lesson in torture and faith for the fan base, a final Western tilt to say farewell before the Red Wings left the conference. And That Moment when That Ref took away That Goal in Game 7, followed by the greatest shot of Brent Seabrook's career.

The L.A. Kings were dethroned, as the Blackhawks were the first team to make Quick appear less-than-superhuman in the playoffs in more than two years. Those three rounds were mere appetizers to the main course that was served in Boston, as a six-game series played more like seven and a half.

As you're still up on that fancloud, basking in every single ray of glory reflecting off Chief Blackhawk, consider the possibility that you

The Blackhawks celebrate following their Stanley Cup-clinching win over the Bruins on Monday.
GETTY IMAGES

1 Jamal Mayers fights with Raffi Torres in February. US PRESSWIRE FILE

2 Corey Crawford makes a save in Game 6 versus Boston. GETTY IMAGES

3 Patrick Kane celebrates his goal with Brandon Saad (left) against the Detroit Red Wings in March. GETTY IMAGES

o witness what arguably was the greatest e season in NHL history. (And in case you a play the "short season" card, consider rinder they survived: I'd say 71 games in ays is a hell of a lot more impressive than ames in 249 days done in 2010.)

onsider that the 2013 Blackhawks should entioned in the same breath as the 1985 s and the 1996 Bulls.

onsider that you may see Andrew Shaw receiving a hero's welcome at any Chicagoland establishment he enters for the next 30 years.

Consider that you'll see statues of Jonathan Toews and Patrick Kane erected on the United Center sidewalk in your lifetime.

And consider 13 reasons why we might be back here in 12 months: Toews, Kane, Patrick Sharp, Marian Hossa, Dave Bolland, Michael Frolik, Brandon Saad, Shaw, Duncan Keith, Seabrook, Niklas Hjalmarsson, Johnny Oduya and Corey Crawford all are signed for 2013-14.

But also consider that your parents and grandparents waited 49 years between Cup No. 3 and Cup No. 4.

So consider yourself lucky, Chicago. Party safe on Friday, and make sure you party.

REDEYE SPECIAL CONTRIBUTOR ALEX QUIGLEY CAN BE HEARD ON WGN RADIO 720.

Boston tips its cap to the champs

Editor's note: Before the Stanley Cup Final began, RedEye and the New England Sports Network agreed that the losing city would write a column celebrating the other. Here's NESN senior assistant editor Mike Cole with his pat on the back from Boston.

Mike Cole
» redeyesports@tribune.com
» @MikeColeNESN

The better team played better when it mattered most, and that's why the Chicago Blackhawks are running around hitting up Chicago's finest watering holes with the Stanley Cup right now.

It wasn't always necessarily clear, but after six grueling games, it's almost impossible to argue that the Hawks weren't the better team. They were, and as is often the case, the better team was the victor.

Bruins fans have made a hobby out of building hatred for not only the opposing team, but the opposing fan base. We saw it in 2011 with the Canucks. We've seen it forever with the Montreal Canadiens. However, there was no such animosity this time around.

If you're going to lose to anyone, it might as well be the Blackhawks and the city of Chicago. The Hawks handled themselves with class all series long. Sure, there was some casual chippiness here and there after the whistle, but that's going to happen, especially when there's so much at stake. But you could tell the Hawks respected the Bruins.

As for the fans of Chicago, they're tough to hate, too. Chicago is good people. They're going to enjoy this, and they're going to bump their chests, as they should. But they all value the same types of things Bruins fans do.

Those valued qualities are the same thing that won the Cup for the Blackhawks. They were tough. They were clutch. They played as a team. It wasn't always particularly pretty; but aesthetics are often for losers (or Canucks fans). It got the job done, and when the Cup comes rolling through the streets of Chicago, that's all that's going to matter.

Joel Quenneville pushed the right buttons. Corey Crawford allowed just three goals in the final two games. With the Hawks trailing by a goal in the final minutes of Game 6 in enemy territory, they made plays that won themselves a Stanley Cup.

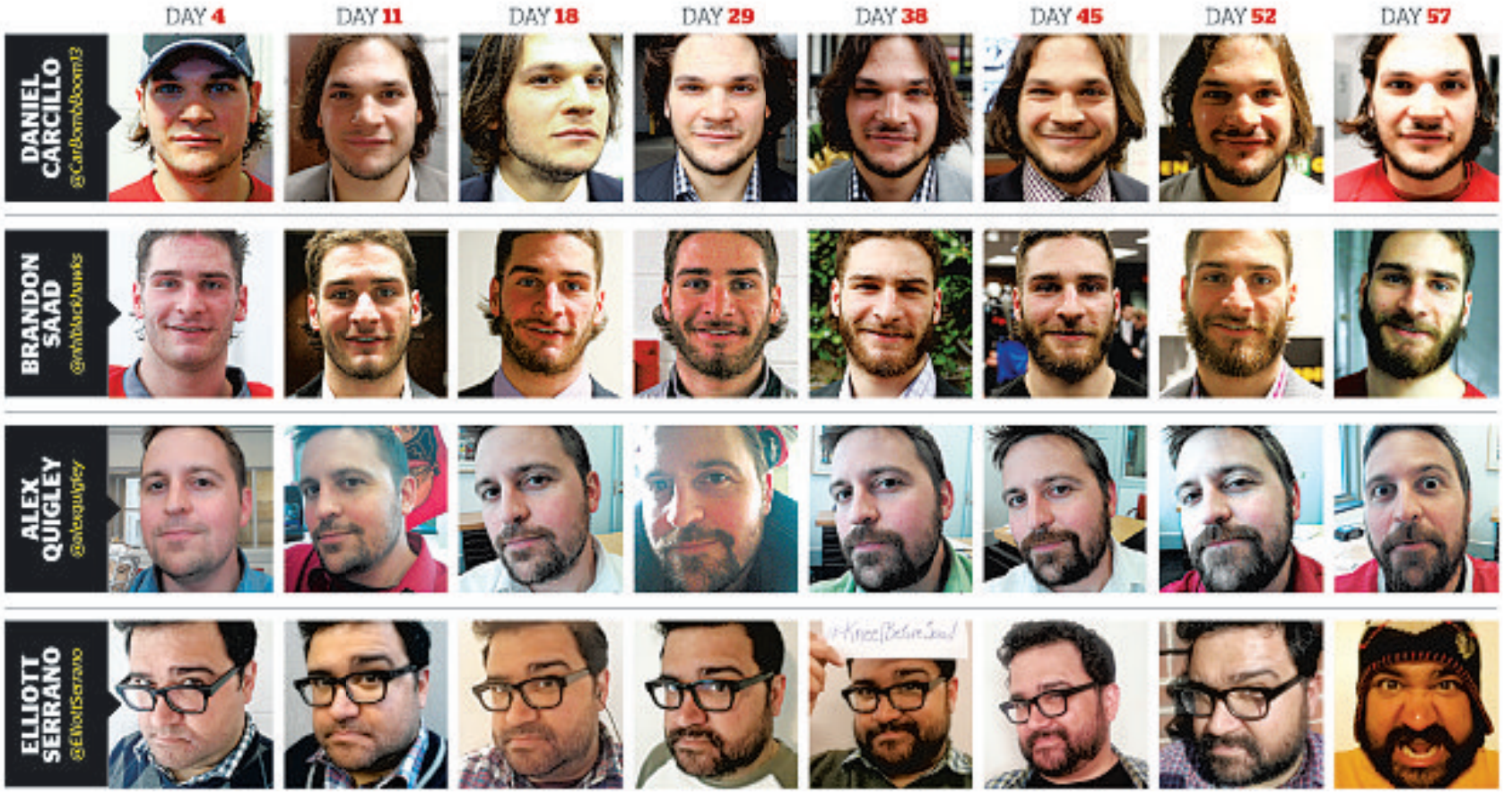
They earned it.

The series won't soon be forgotten in Chicago or Boston, albeit for far different reasons. Here's hoping we get Round 2 in a little less than a year from now.

MIKE COLE IS A SENIOR ASSISTANT EDITOR FOR NESN.COM.

BEARD MEN

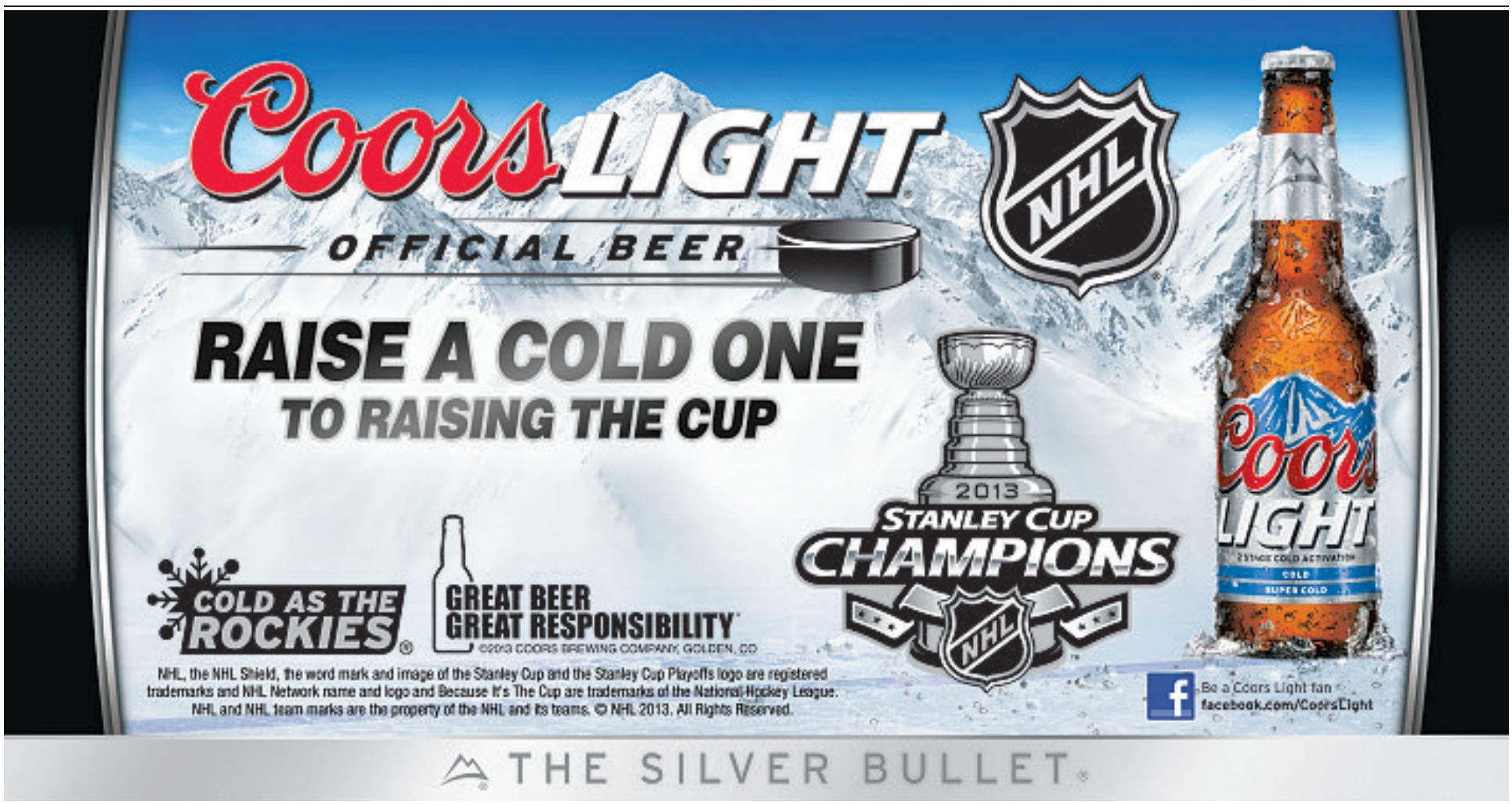
For almost 60 days, the Blackhawks' Daniel Carcillo and Brandon Saad battled with RedEye's Alex Quigley and Elliott Serrano for playoff-beard supremacy. Who wins? Well, all of us, really.



ALL HAWK

If you haven't been out celebrating the Hawks since they won the Stanley Cup, WHAT IS THE MATTER WITH YOU?!

	Ernest Wilkins @ErnestWilkins Chicago's wingman	Julie DiCaro @JulieDiCaro AerysSports.com	Soxman @thesoxman72 Caped Sox crusader	Brad Zibung @theheckler Editor, theheckler.com	Leonor Vivanco @lvivanco RedEye reporter
1 What's the first thing you did when the Hawks won the Stanley Cup?	Open-mouth kissed a complete stranger.	I screamed so loud I gave my puppy lifelong anxiety issues.	Cried like a baby ... due to a freak high-five, wing-sauce-in-the-eye accident.	Covered my eyes from all the champagne flying around at the Fifty/50.	Pinched myself. Couldn't believe that just happened. Insane game!
2 What would you do with the Stanley Cup if you had it for a day?	Make a rap song called "Twerk it for Lord Stanley." Film video for said rap song with the Cup. Win at life.	Plop it down in the middle of the Cubs' clubhouse. Boom.	Two words: nacho fountain. Bang.	Probably just stare at. While backstage at Pearl Jam.	Cruise downtown and have Jim Cornelison sing the anthem every time I kiss the Cup.
3 What will you miss most about playoff beards?	Seeing Chicagoans pass off randomly sparse cheek hairs as "beards."	Watching Kane and Toews try to grow one.	People believing my black and white whiskers are a tribute to the White Sox.	I shaved mine every week because I'm a candy-ass, so I won't have much to miss personally.	Nothing. But the mullets, that's a different story. Kaner and Saad should keep the look just to amuse me.
4 What was Coach Q's mustache thinking when the Hawks won the Cup?	"FURRRRRRR SURRRRRREEEE."	"They better not have skimped on the champagne this time."	"I hope I don't catch anything kissing the Cup. Who knows where it's been."	The Stache doesn't think. It just does.	"Oh no, you're not going to shave me, right? Right, Coach?"
5 What can the other Chicago teams learn from the Blackhawks?	Focus on delivering a great product and we'll show up every time. Also: WIN TITLES.	To win, sometimes you play when you're not 100 percent. (Ahem, Derrick.)	Memo to the White Sox: If you build it, they will come.	By the look of the crowd in Wrigleyville, the Cubs could learn to excite a few more people.	How to take a puck to the face and keep playing. Just look at Andrew Shaw and Duncan Keith.



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Carlos Marmol
GETTY IMAGES FILE

So long, Carlos

Cubs fans don't have to throw any more fits over Carlos Marmol. That's because the team designated the relief pitcher for assignment Tuesday, meaning they have 10 days to trade or release him. "Good riddance" seems to be the collective emotion here.

HOT DATE

Sept. 29

That's when the Bears next play the Detroit Lions—which means it will be the next time Bears fans see Israel Idonije. The now-former-Bears defensive lineman has agreed to a deal with the NFC North rival.

Taking it off

The Sky's Swin Cash is among the athletes who will be featured in the next edition of ESPN The Magazine's Body issue. The edition will hit newsstands July 12 and will be headlined by San Francisco quarterback Colin Kaepernick and Olympic gold medalist Kerri Walsh Jennings.

Wrigleyville south?

First Rosemont, now another suburb is courting the Cubs. "In that event that you cannot come to an agreement with the city of Chicago, I would be remiss not to tell you about an opportunity that exists in the village of Tinley Park," Mayor Ed Zabrocki wrote in a letter to Cubs owner Tom Ricketts dated June 20. Your move, Mr. Ricketts.

THE FINISH LINE

» Milwaukee 9, Cubs 3 » White Sox 5, N.Y. Mets 4 » Blackhawks' Stanley Cup-clinching victory draws 8.16 million viewers on NBC, up 66 percent from 2012's Game 6

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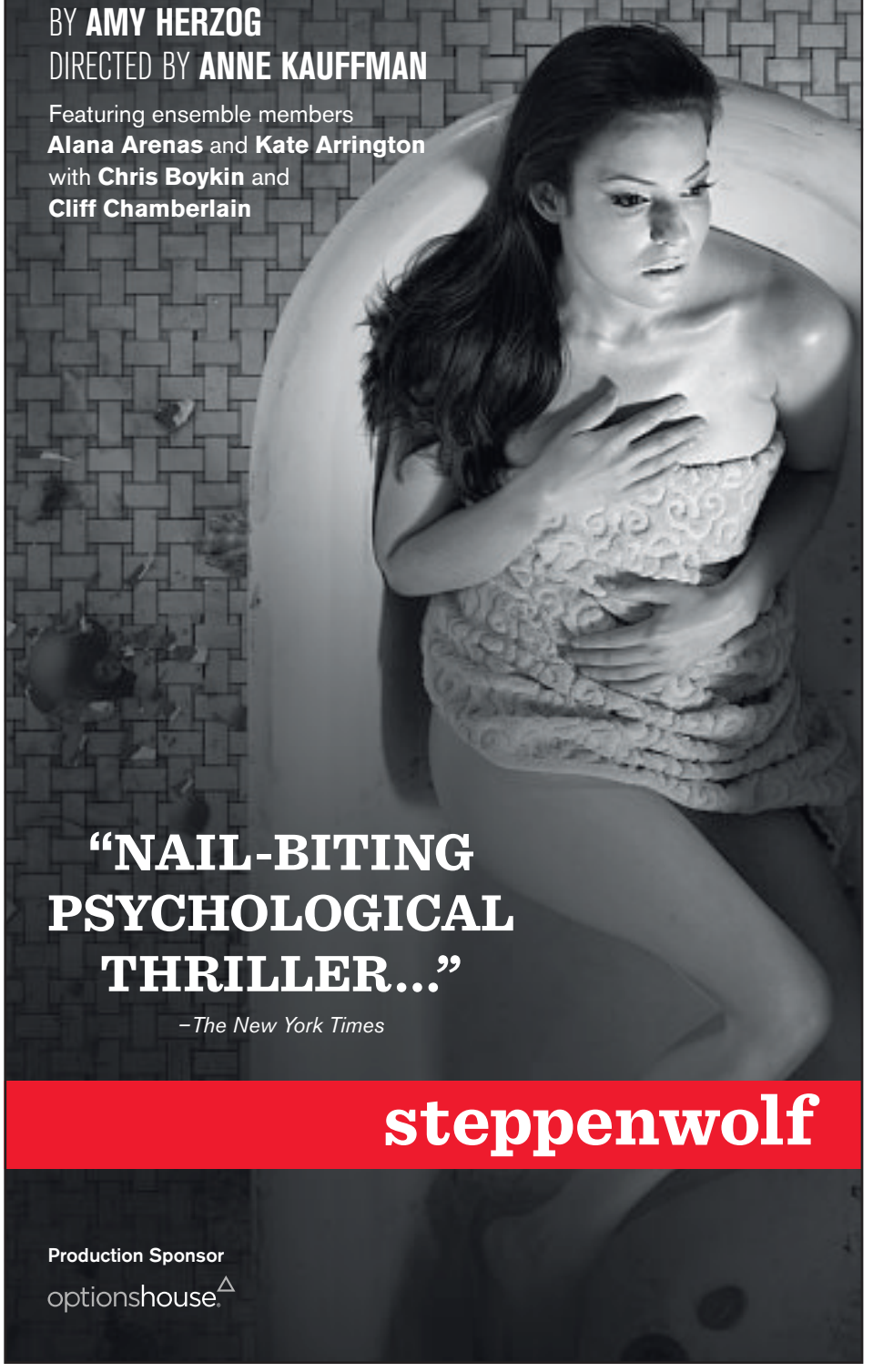

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Fall Outgirl

Karie Miller rehearses for "The Burden of Not Having A Tail."

By Julia Borcherts | FOR REDEYE

If the world ends tonight, would you be prepared?

In the likely event that you're not, Sideshow Theatre Company has you covered with the world premiere of former Chicagoan Carrie Barrett's "The Burden of Not Having a Tail," a one-woman comedy in which ensemble member Karie Miller—whom you also may have seen onstage as Chicago League of Lady Arm Wrestlers (CLLAW) MC Rockke L. Squelch—walks you through her post-apocalyptic bunker while dispensing tips on how to cope with worst-case scenarios, while also exploring what led her into the bunker in the first place. Ensemble member Megan A. Smith directs.

We called Miller—a Kentucky native who moved to Chicago in 2008 and also is a member of The Ruckus—to get her thoughts on survival skills, evacuation plans and more. JULIA BORCHERTS IS A REDEYE SPECIAL CONTRIBUTOR.

'The Burden of Not Having a Tail'

Go: 8 p.m. Saturday through Aug. 4 at Chicago Dramatists, 1105 W. Chicago Ave.

Tickets: $20-$25, $15 for students, $15 or pay-what-you-can previews through Monday; **sideshowtheatre.org**

The best apocalyptic advice she learned from her character in the play: She makes a big point about stocking up on salt and it's not something I would have thought about [laughs]—having the mass amount of salt that you would need.

How prepared she is personally: I don't think I have made the proper preparations, food-wise, at my house; I have barely enough canned goods. [Laughs.] I have a couple flashlights that are out of batteries and I know that's no bueno. The woman in the play would not approve of any of my measures at all.

Why you should seek her out when the zombies strike: I think I would be an ideal person to have in your bunker in an apocalypse. I am a crafty person; I am a problem solver. I was a Girl Scout. My mom taught us how to sew. My dad was a carpenter so I learned all this carpentry-buildy stuff.

The hardest part about being in a one-woman show: When you're doing a scene with people in a play, there's so much interplay with all the different stuff that's going on onstage with the other actors. This, it's just me, so my interplay is so much more internal, environmental and whatever the audience gives me.

The oddest thing she's ever done at an audition: I did an audition where you had to do a silent clown piece in addition to your monologue. It had to involve a prop and some sort of discovery. And I did something about stepping in dog poop and this whole ballet of getting dog poop off of your shoe. [Laughs.]

A little-known fact about arm wrestling: It's a diagonal activity more than it's a horizontal activity. I know that sounds weird, but you get more leverage when you're pulling the other person's arm towards you as opposed to pushing the other fist across the table.

The origin of her master of ceremonies persona's name, Rockke L. Squelch: I'd been in two shows prior to coming to Chicago where the character had really large breasts. And I personally am not enormously endowed in the chestal region, but these characters had just massive cleavage and it was created through magic and scotch tape and paper clips or whatever. But I liked the idea that the MC would be kind of vampy and kind of mean but also playing with the idea of the round [card] girls at boxing matches or pin-ups, like the feminine ideal clashing with the arm-wrestling thing. I thought of Raquel Welch and it was an obvious play on words there.

THREE TO PLAY

BY RYAN SMITH FOR REDEYE

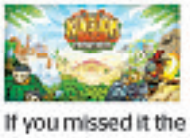
Dungeons and Dragons: Chronicles of Mystara

PlayStation3, Xbox 360

Chicago studio Iron Galaxy has earned a reputation as a developer skilled at bringing retro games back to life on current-generation consoles and they've worked their magic on a pair of D&D-based arcade games. "Dungeons and Dragons: Chronicles of Mystara" has little to do with the dice-and-paper board game, instead focusing on swords-and-sorcery style brawling. These games are two decades old and it shows in the stiff action and wonky animation, but nostalgic gamers who miss four-player quarter munchers should check out this charming beat-'em-up.

Kingdom Rush: Frontiers

iPhone/iPad



If you missed it the first time, "Kingdom Rush" stood out as one of the best mobile tower-defense games on the market. The brightly hued visuals, cartoonishly entertaining sound effects and addicting core gameplay—which was about making smart decisions on how to place archers, mages or soldiers—meant it stayed on my iPhone for many months. The sequel, "Kingdom Rush: Frontiers" feels more like an expansion pack than a true sequel—offering more of the same rather than an improvement on the original.

The Last of Us *PlayStation 3*

While TV has been dominated by the anti-hero in recent years, video games mostly stick to the simplistic heroes and villains template—offering us unambiguous good guys like Master Chief or Mario rather than the Don Drapers or Walter Whites of the TV world. But Naughty Dog's "The Last of Us" is our best evidence yet that games have grown up. Instead of looking for inspiration from superhero comics, "The Last of Us" feels like an interactive remix of Cormac McCarthy's novel "The Road." It's another action-filled romp through a post-apocalyptic world, yes, but grizzled protagonist Joel isn't exactly a hero. Two decades after a spore-based sickness transformed most of humanity into fungal zombies, he's a bitterly cynical survivor looking out for himself. But over the course of his hardscrabble journey with 14-year-old Ellie in tow, we see a portrait of how a relationship can transcend darkness. Also, a lot of shooting and strangling. The gameplay in "The Last of Us" is full of gut-wrenching suspense, but when compared with a narrative that's one of the best ever told in a game—the seams of old video game conventions begin to show. Yet warts and all, "The Last of Us" feels like an achievement few gamers should miss. RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

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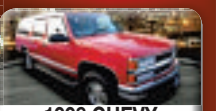
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Storytelling app 'Haunting Melissa' channels new digital-age spirit

Los Angeles Times

Neal Edelstein wants to put a ghost in your machine.

To be more precise, the producer of spooky films including "The Ring" and "Mulholland Dr." wants to plant a specter in your iPhone and your iPad. In May, Edelstein's new production company, Hooked Digital Media, launched a storytelling app called "Haunting Melissa" that delivers to users' Apple devices a creepy ghost film about a girl who is being haunted by her dead mother.

It's not really a film, but it's not exactly a TV show, either. The hybrid is part of a new breed of entertainment made possible by the digital revolution and marks another avenue for consumers to watch programming without a TV.

Though Edelstein won't reveal its number of subscribers, the storytelling app has the potential to help further shape the way a new generation of consumers receives programming.

"This app, this channel, this world is our whole environment," Edelstein said. "From the icon design to what's inside, to the content we push, it's the television channel—the movie theater of now."

In keeping with the free-spirited digital age, "Haunting Melissa" is not chained to a rigid programming schedule. Instead, thanks to the cinema-based app developed by Edelstein's company, the story rolls out new episodes at unexpected times and in varying lengths. (The app also sends push notifications when a new chapter is available for viewing.)

The pilot opens with the show's namesake Skyping with her boyfriend, who is away at college. Her mother has recently died and her detached father is out of town. Then in an increasingly unsettling sequence of events, Melissa becomes convinced that her mother is haunting her.

The series is filmed in the shaky, hand-held manner popularized by "The Blair Witch Project." The conceit being that it is entirely recorded by Melissa herself—or by her friends—on computers and iPhones. (Viewers also are privy to her texts and instant messages as well as her video diary.)

Episodes, unlike with Netflix's "House of Cards" or "Arrested Development," cannot be binge-viewed. When a viewer completes an episode, the app starts a clock and in a predesignated amount of time unlocks a new chapter.

A "season pass" to all 11 or so episodes of "Haunting Melissa" costs $14.99, about the price of a movie ticket, or about two months of streaming Netflix. Episodes also can be bought a la carte as well, for 99 cents, or $1.99 in HD. (Visit **hookeddigitalmedia.com** for more.)

Edelstein considers the app a living, breathing thing and is constantly updating it and pushing new content. He fine-tunes the changes according to data mined from users' devices.

"We follow a practice of 'build, measure, learn,' " says Aber Whitcomb, an advisor for Hooked who co-founded MySpace. "Every time we release an update to the app, we're reacting to what people are telling us and how they're using it."

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Can Diddy's Comcast deal revive music TV?

Los Angeles Times

Sean "Diddy" Combs knows his way around the small screen—whether he's launching reality competitions, starring in music videos or doing guest spots on dramas.

But the hip-hop mogul's next TV endeavor, his own lifestyle cable network called Revolt, is his most ambitious.

To launch the project, Diddy struck a distribution deal with Comcast as part of the cable provider's push to launch more minority-owned independent networks. The music-themed channel will debut in the fall.

Combs spoke about finding inspiration in MTV and launching a music channel in the social media age.

What makes Revolt different from what's out there already?

This is a multi-platform venture. We will simultaneously be on all screens. It's the first brand, or network, that specializes on Millennials to be built in the social media age. One of the things I'm most excited about is helping the future of music. When we lost that platform from other outlets and shows, that left a gaping hole in the culture. We plan on filling that hole and being a trusted authority.

But the generation you're targeting has grown accustomed to gathering news on social media, and while music videos are played on some networks, YouTube and Vevo offer artists a wider audience.

To be honest BET and MTV changed their business model and [largely] stopped playing music. As a result, [online] is what kids went to. The television experience two years from now will be different. You'll be able to take it with you wherever you're at.

If I'm tuning into Revolt, what's a typical day of programming look like?

We will be covering news for you in a real-time way. We would start with a morning show. You'll get interviews from some of your top artists. It'll be provocative—not Howard Stern-ish, but it will ask and get the questions answered and have a fun feel that will start your day in the right way.

As the afternoon goes on, we'll have this unorthodox show which is on the state of music. People have a certain interest on the business of music and the industry and the news of that.

We will then go on to play the world's best music videos and showcase the best emerging talents. On big premiere dates we will have more of a debate, round-table show that talks about socially relevant topics that affect this culture. So, like, right now a huge topic is the Kanye West album. What's the viewpoints?

Sean "Diddy" Combs

GETTY IMAGES FILE

MOTION PICTURE DIRECTORY

Handicapped Access ✦ Digital Sound ✔ Dolby Stereo ★ No Passes 🎧 Hearing - Impaired

G - General audience PG - Parental guidance suggested PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13
R - Restricted, under 17 requires accompanying parent or adult guardian

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily ♿
■**Man of Steel** (PG-13) Ð 12:50, 4:00, 7:10, 9:45
■**World War Z** (PG-13) ★ Ð 1:50, 4:40, 7:30, 10:15
■**The Great Gatsby** (PG-13) Ð 1:10, 4:20
■**Now You See Me** (PG-13) Ð 2:00, 4:55, 7:50, 10:35
■**This Is the End** (R) Ð 1:40, 4:15, 7:00, 10:25
■**The Internship** (PG-13) Ð 12:55, 3:45, 10:10
■AMC Independent **The East** (PG-13) Ð 1:00, 3:40, 6:30, 10:50
■**Man of Steel 3D** (PG-13) 1:20, 4:30, 7:40, 9:15
■**World War Z 3D** (PG-13) ★ 2:20, 5:10, 8:00, 10:45

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949
■**The Bling Ring** (R) Ð 1:40, 4:35, 7:00, 9:45
■**Much Ado About Nothing** (PG-13) Ð 1:30, 4:00, 7:20, 10:00
■**Dirty Wars** (NR) Ð 1:45, 4:10, 7:00, 9:35
■**Frances Ha** (R) Ð 1:30, 4:05, 7:40, 9:50
■**Before Midnight** (R) Ð (Closed caption) 1:55, 4:30, 7:15, 9:45
■**The East** (PG-13) Ð (Closed caption) 1:50, 4:40, 7:30, 10:05
■**The Kings of Summer** (R) Ð (Closed caption) 1:35, 4:20, 9:30

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
(800) 326-3264 #1642
■**Il Trovatore Met Summer Encore** (NR) 7:00
■**World War Z 3D** (PG-13) ★ (Closed caption) 10:40, 1:50, 4:50, 8:00, 10:50
■**World War Z 3D** (PG-13) ★ (Closed caption) 12:30, 3:30, 6:30
■**World War Z** (PG-13) ★ (Closed caption) 10:00, 1:10, 4:10, 7:20, 9:10, 10:10
■**Monsters University 3D** (G) ★ (Closed caption) 10:20, 1:30, 4:30, 7:40, 10:30
■**Monsters University** (G) ★ (Closed caption) 11:00, 12:50, 2:10, 3:50, 5:10, 7:00, 8:20, 9:50
■**Man of Steel 3D** (PG-13) ★ (Closed caption) 1:00, 4:20, 7:50, 11:20
■**Man of Steel** (PG-13) (Closed caption) 11:20, 12:20, 2:40, 3:40, 6:10, 7:10, 9:40, 10:40
■**This Is the End** (R) (Closed caption) 11:10, 2:30, 5:20, 8:30, 11:10
■**The Purge** (R) (Closed caption) 12:55, 3:55, 11:05
■**The Internship** (PG-13) (Closed caption) 10:55
■**Now You See Me** (PG-13) (Closed caption) 12:35, 3:35, 11:05
■**Epic** (PG) (Closed caption) 10:05, 12:55, 3:35, 6:15
■**Fast & Furious 6** (PG-13) (Closed caption) 9:55
■**Star Trek Into Darkness** (PG-13) (Closed caption) 12:45, 3:45, 7:05, 10:15

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■**Monsters University** (G) ★ 11:45, 2:10, 4:30, 7:00, 9:20
■**World War Z** (PG-13) ★ 12:00, 2:40, 5:10, 7:40, 10:10
■**Man of Steel** (PG-13) ★ 1:00, 4:00, 7:00, 10:00
■**This Is the End** (R) ★ 12:30, 2:50, 5:00, 7:20, 9:45
■**Madagascar 3: Europe's Most Wanted** (PG) 10:00

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
■**Man of Steel** (PG-13) Ð 12:15, 3:00, 3:40, 7:00, 9:35, 10:10
■**Monsters University** (G) ★ Ð 12:00, 1:05
■**Monsters University** (G) ★ Ð 11:30, 2:10, 4:55, 7:35, 10:10
■**The Dark Knight Rises** (PG-13) Ð 10:00
■**Fast & Furious 6** (PG-13) Ð 12:20, 3:35, 6:50, 9:50
■**Epic** (PG) Ð 11:25, 2:05, 4:45, 7:25, 9:55
■**World War Z** (PG-13) ★ Ð 11:15, 1:55, 4:00, 5:00, 7:00, 8:00, 10:15
■**After Earth** (PG-13) Ð 11:55, 2:40, 5:05, 7:30, 10:05
■**Now You See Me** (PG-13) Ð 11:00, 1:45, 4:40, 7:20, 10:00
■**This Is the End** (R) Ð 12:05, 2:35, 5:10, 7:45, 10:15
■**Monsters University 3D** (G) ★ 11:00, 1:40, 4:25, 7:05, 9:40
■**Man of Steel 3D** (PG-13) 11:10, 11:40, 2:30, 6:00, 6:30
■**The Purge** (R) Ð 2:30, 4:50, 7:15, 9:30
■**World War Z 3D** (PG-13) ★ 12:30, 3:30, 6:30, 9:45

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
■**They Live** (R) 6:00
■**Far Out Isn't Far Enough: The Tomi Ungerer Story** (NR) 6:00, 8:00
■**Signál** (NR) 8:00

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■**The Great Gatsby** (PG-13) 11:40, 2:20, 5:00, 7:40, 10:20
■**Iron Man 3** (PG-13) 11:45, 2:10, 4:40, 7:10, 9:40
■**Fast & Furious 6** (PG-13) 11:50, 2:20, 7:00, 9:30
■**The East** (PG-13) 4:50
■**Star Trek Into Darkness** (PG-13) 12:00, 2:30, 5:00, 7:30, 10:00

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■**Augustine** (NR) 5:15, 7:30, 9:45
■**Fill the Void** (PG) 5:20, 7:20, 9:40

THE PATIO THEATER
6008 W. Irving Park Road
(773) 685-4291

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■**Iron Man 3** (PG-13) Ð 2:05
■**Man of Steel** (PG-13) Ð 11:30, 1:30, 7:30, 9:30, 11:10
■**Monsters University** (G) Ð 11:00, 12:00, 2:00, 3:00, 5:00, 6:00, 8:00, 9:00, 11:00
■**The Dark Knight Rises** (PG-13) Ð 10:00
■**Fast & Furious 6** (PG-13) Ð 5:10, 8:20
■**Epic** (PG) Ð 11:30, 3:55
■**World War Z** (PG-13) Ð 11:15, 12:15, 2:15, 5:15, 6:15, 8:15, 11:15
■**After Earth** (PG-13) Ð 5:50, 7:25
■**Now You See Me** (PG-13) Ð 11:40, 2:25, 5:20, 8:05, 11:05
■**This Is the End** (R) Ð 11:05, 1:40, 4:20, 7:05, 9:50, 11:15
■**The Internship** (PG-13) Ð 12:25, 2:50, 3:35, 8:10, 11:05
■**Monsters University 3D** (G) 10:30, 1:10, 4:00, 7:00, 10:00
■AMC Independent **Much Ado About Nothing** (PG-13) Ð 11:00, 1:50, 4:40, 7:20, 10:10
■**Man of Steel 3D** (PG-13) 10:35, 12:30, 2:30, 3:30, 4:30, 6:30, 8:30, 10:30
■**The Purge** (R) Ð 10:30, 12:40, 3:05, 5:25, 8:05, 10:20
■AMC Independent **Before Midnight** (R) Ð 10:45, 1:20, 4:05, 6:45, 9:20
■**Il Trovatore Met Summer Encore** (NR) ★ 7:00
■**World War Z 3D** (PG-13) 10:30, 1:15, 3:15, 4:15, 7:15, 9:15, 10:15
■AMC Independent **The Bling Ring** (R) Ð 10:50, 11:45, 1:45, 2:45, 4:45, 5:45, 6:45, 7:45, 9:00, 9:45, 11:10
■**Star Trek Into Darkness** (PG-13) Ð 11:50, 3:20, 11:10

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■**Iron Man 3** (PG-13) Ð 10:05, 1:05, 4:05
■**Man of Steel** (PG-13) ★ Ð 11:45, 12:30, 3:15, 4:00, 6:45, 7:15, 10:00, 10:35
■**Monsters University** (G) ★ Ð 10:10, 11:30, 1:00, 2:15, 3:45, 5:00, 6:30, 7:45, 9:15, 10:25
■**The Dark Knight Rises** (PG-13) Ð 10:00
■**Fast & Furious 6** (PG-13) Ð 1:20, 4:20, 7:25, 10:30
■**Epic** (PG) Ð 11:50
■**World War Z** (PG-13) ★ Ð 11:15, 12:15, 2:15, 5:15, 6:15, 8:15, 11:00
■**After Earth** (PG-13) Ð 10:40
■**Now You See Me** (PG-13) Ð 11:20, 2:20, 5:10, 8:05, 10:50
■**This Is the End** (R) ★ Ð 12:35, 3:10, 5:45, 7:05, 8:20, 9:50, 11:00
■**The Internship** (PG-13) Ð 2:25, 5:20, 8:10, 11:00
■**Monsters University 3D** (G) ★ 10:45, 1:30, 4:15, 7:00, 9:45
■**Man of Steel 3D** (PG-13) ★ 11:15, 2:45, 6:15
■**Man of Steel: An IMAX 3D Experience** (PG-13) ★ 10:00, 1:15, 4:30, 7:45, 11:00
■**The Purge** (R) Ð 10:05, 12:20, 2:50, 5:25, 7:55, 10:10
■**World War Z 3D** (PG-13) ★ 10:15, 1:15, 3:15, 4:15, 7:15, 9:15, 10:15
■AMC Independent **The Bling Ring** (R) ★ Ð 10:10, 12:40, 3:05, 5:35, 8:00, 10:20
■**Star Trek Into Darkness** (PG-13) Ð 10:30, 1:35, 4:40, 7:50, 10:55

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
(800) 326-3264 #1641
■**Monsters University** (G) ★ (Closed caption) 10:20, 1:10, 3:50, 6:30, 9:20
■**Monsters University 3D** (G) ★ (Closed caption) 11:00, 1:40, 4:20, 7:00, 9:50

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■**Man of Steel** (PG-13) Ð 11:45, 12:45, 4:00, 6:15, 7:15, 9:30, 10:30
■**Monsters University** (G) ★ Ð 10:15, 1:00, 3:45, 4:45, 6:30, 7:30, 9:15
■**The Dark Knight Rises** (PG-13) Ð 10:00
■**Fast & Furious 6** (PG-13) Ð 10:15, 1:15, 4:15, 7:15, 10:15
■**Epic** (PG) Ð 11:15, 1:50, 4:30, 7:05, 9:40
■**World War Z** (PG-13) ★ Ð 10:00, 1:00, 3:00, 4:00, 7:00, 9:00, 10:00
■**After Earth** (PG-13) Ð 11:30, 2:05, 4:30, 7:00, 9:30
■**Now You See Me** (PG-13) Ð 11:00, 1:50, 4:40, 7:30, 10:20
■**This Is the End** (R) Ð 11:30, 2:05, 4:50, 7:25
■**Monsters University 3D** (G) ★ 11:15, 2:00, 10:15
■**Man of Steel 3D** (PG-13) 10:30, 1:45, 3:05, 5:00, 8:15
■**The Purge** (R) Ð 11:05, 1:20, 3:35, 5:50, 8:10, 10:25
■**World War Z 3D** (PG-13) ★ 11:00, 12:00, 2:00, 5:00, 6:00, 8:00

SHOWPLACE CICERO 14 (AMC)
4779 W. Cernak., Cicero
(800) 326-3264 #1644
■**Man of Steel** (PG-13) Ð 10:40, 12:30, 2:00, 5:20, 7:35, 8:45, 10:50
■**Monsters University** (G) Ð 11:15, 12:30, 2:15, 3:50, 5:15, 6:45, 8:15, 9:30
■**The Dark Knight Rises** (PG-13) Ð 10:00
■**Fast & Furious 6** (PG-13) Ð 1:20, 4:20, 7:20, 10:20
■**Epic** (PG) Ð 11:00, 1:35, 4:15
■**World War Z** (PG-13) Ð 11:30, 12:45, 2:30, 5:30, 7:00, 8:30
■**After Earth** (PG-13) Ð 6:40, 9:25
■**Now You See Me** (PG-13) Ð 10:30, 1:15, 4:05, 7:05, 9:50
■**This Is the End** (R) Ð 11:10, 2:10, 5:00, 8:00, 10:40
■**The Internship** (PG-13) Ð 10:35
■**Monsters University 3D** (G) 10:30, 1:30, 4:30, 7:30, 10:15
■**Man of Steel 3D** (PG-13) 11:45, 3:15, 4:10, 6:30
■**The Purge** (R) Ð 10:50, 1:10, 3:30, 6:00, 8:10, 10:25
■**World War Z 3D** (PG-13) 10:45, 1:45, 3:45, 4:45, 7:45, 9:45, 10:45

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■**Il Trovatore Met Summer Encore** (NR) ★ 7:00
■**Man of Steel 3D** (PG-13) ★ 1:20, 4:40, 8:00
■**Man of Steel 3D** (PG-13) ★ ✓ 12:20, 3:40, 7:00, 10:20
■**World War Z 3D** (PG-13) ★ 12:10, 1:30, 3:00, 4:20, 6:00, 7:10, 8:10, 8:50, 10:10, 11:10
■**Monsters University 3D** (G) ★ 2:30, 5:20
■**Monsters University 3D** (G) ★ ✓ 1:15, 4:00, 6:50, 9:40
■**Star Trek Into Darkness** (PG-13) (Closed caption) 2:45
■**Monsters University** (G) ★ (Closed caption) 12:40, 1:50, 3:30, 4:50, 6:20, 9:00
■**Fast & Furious 6** (PG-13) (Closed caption) 11:00
■**Fast & Furious 6** (PG-13) (Closed caption) 12:45, 3:45
■**Man of Steel** (PG-13) ★ (Closed caption) 12:50, 3:10, 4:10, 6:30, 7:30, 9:50, 10:50
■**Epic** (PG) (Closed caption) 12:15
■**World War Z** (PG-13) ★ (Closed caption) 7:40, 10:40
■**World War Z** (PG-13) ★ (Closed caption) 1:00, 3:50, 6:40, 9:30
■**The Great Gatsby** (PG-13) (Closed caption) 2:00
■**Now You See Me** (PG-13) (Closed caption) 1:40, 4:30, 7:20, 10:15
■**This Is the End** (R) (Closed caption) 2:15, 5:00, 7:50, 10:30
■**The Purge** (R) (Closed caption) 5:10, 8:15, 10:45
VIP Premium 21+
■**World War Z 3D** (PG-13) ★ ***VIP Premium 21+*** 12:10, 3:00, 6:00, 8:50
■**Man of Steel** (PG-13) ★ (Closed caption) ***VIP Premium 21+*** 3:10, 10:50

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
■**Man of Steel** (PG-13) 1:00, 4:00, 7:00, 10:00
■**Man of Steel 3D** (PG-13) 12:00, 3:00, 6:00, 9:00
■**Monsters University** (G) 11:00, 1:20, 3:40, 6:00, 8:20
■**Monsters University 3D** (G) 12:00, 2:20, 4:40, 7:00, 9:20
■**Now You See Me** (PG-13) 12:00, 2:30, 5:00, 7:30, 10:00
■**This Is the End** (R) 12:35, 2:55, 5:15, 7:35, 9:55
■**World War Z** (PG-13) 11:20, 4:30
■**World War Z 3D** (PG-13) 1:55, 7:05, 9:40
■**Ice Age: Continental Drift** (PG) 10:00

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123 ♿
■**Star Trek Into Darkness** (PG-13) Ð (Closed caption) 3:40, 10:25
■**Star Trek Into Darkness 3D** (PG-13) (Closed caption) 12:10, 7:20
■**Epic** (PG) Ð (Closed caption) 11:05
■**Now You See Me** (PG-13) Ð (Closed caption) 11:00, 1:50, 4:40, 7:30, 10:30
■**The Internship** (PG-13) Ð (Closed caption) 1:35, 4:25, 7:35, 10:35
■**Man of Steel** (PG-13) Ð (Closed caption) 11:00, 12:30, 2:10, 3:45, 5:20, 7:00, 8:30, 10:15
■**Man of Steel 3D** (PG-13) (Closed caption) 10:00, 11:40, 1:15, 6:15
■**This Is the End** (R) Ð (Closed caption) 11:50, 2:25, 3:35, 5:10, 7:50, 9:25, 10:40
■**Monsters University** (G) Ð (Closed caption) 11:15, 1:55, 4:35, 7:15, 9:55
■**Monsters University 3D** (G) (Closed caption) 10:00, 12:35, 3:15, 5:55, 8:35, 11:00
■**World War Z** (PG-13) Ð (Closed caption) 11:45, 2:30, 5:15, 8:00, 10:45
■**World War Z 3D** (PG-13) (Closed caption) 11:00, 1:40, 4:20, 7:05, 9:50
■**World War Z 3D** (PG-13) (Closed caption) 12:40, 3:25, 6:10, 8:55
■**The Smurfs** (PG) Ð 10:00
■**The Bling Ring** (R) Ð 10:20, 12:45, 3:00, 5:25, 7:40, 10:00
■**Il Trovatore Met Summer Encore** (NR) Ð 7:00
■**Before Midnight** (R) Ð (Closed caption) 11:35, 2:15, 4:55, 7:35, 10:20
■**Schindler's List** (R) Ð 2:00, 7:00
■**Much Ado About Nothing** (PG-13) Ð 11:25, 2:05, 4:45, 7:25, 10:05
■**Fill the Void** (PG) Ð 12:00, 2:35, 4:50, 7:10, 9:30

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30 MPG~

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CARS

2006 MINI COOPER PW, PL, AUTO, ALUM WHLS, #X3186 $8,989* OR $199† PER MO W/$500 DOWN	2008 KIA SPECTRA 4DR EX AUTO, PW, PL, LOW MILES, #85425A $9,989* OR $189† PER MO W/$500 DOWN	2007 TOYOTA CAMRY LE PW, PL, CRUISE, TILT, SUNROOF, #X2014 $9,989* OR $189† PER MO W/$500 DOWN	2009 FORD FOCUS SES PW, PL, AUTO, TILT, ALUM WHLS 1 OWNER, LOW MILES, #X4244 $10,989* OR $209† PER MO W/$500 DOWN	2005 SUBARU OUTBACK S/W AWD PW, PL, ALUM WHLS, #76665A $10,989* OR $239† PER MO W/$500 DOWN
2012 NISSAN VERSA HATCHBACK 1 OWNER, LOW MILES, PW, PL, AUTO, ALUM WHLS, #2052 $14,989* OR $279† PER MO W/$500 DOWN	2010 FORD FUSION SE 1 OWNER, PW, PL, #2030 $14,989* OR $279† PER MO W/$500 DOWN	2013 CHEVY SONIC LT 900 MILES, LIKE NEW, PRE-DRIVEN, #78353A $15,989* OR $299† PER MO W/$500 DOWN	2012 FORD FUSION SE Power Moonroof ALLOYS, PWR MNROOF, BALANCE OF FACTORY WRNTY, #X2000 $16,989* OR $319† PER MO W/$500 DOWN	2012 HONDA CR-Z HYBRID LOW MILES, PW, PL, 1 OWNER, ALUM WHLS, #X2011 $17,989* OR $339† PER MO W/$500 DOWN

LUXURY

2003 MERCEDES-BENZ S550 ALL THE OPTIONS LOW MILES, EXTRA CLEAN, #5077A $14,989* OR $329† PER MO W/$500 DOWN	2006 INFINITI M35 MINT, ALL THE OPTIONS, NAVI, LTHR, #2053 $16,989* OR $369† PER MO W/$500 DOWN	2009 TOYOTA AVALON LTD 1 OWNER, LOADED! #X2011A $23,989* OR $459† PER MO W/$500 DOWN	2011 NISSAN MAXIMA LOW MILES, PW, PL, AUTO, ALUM WHLS, #X3019 $23,989* OR $459† PER MO W/$500 DOWN	2012 CHRYSLER 300 LIMITED CHROME WHLS, LTHR, HTD SEATS, BAL OF FACTORY WRNTY, #X2033 $24,989* OR $479† PER MO W/$500 DOWN
2007 LINCOLN TOWN CAR LIMO STRETCH / EXTENDED, 8 PSNGR, BLACK, 65K MILES, LIKE NEW, #X2023 $26,989* OR $499† PER MO W/$500 DOWN	2010 LINCOLN MKT ECOBOOST ALL THE OPTIONS, LOW MILES, #70393A $27,989* OR $539† PER MO W/$500 DOWN	2013 FORD ESCAPE SEL AWD 700 Miles Only! STERLING GREY, CHROME WHLS, LTHR, HTD SEATS. PRE-DRIVEN #X2212 $28,989* OR $559† PER MO W/$500 DOWN	2013 FORD EDGE LTD 3 to Choose at Varying Prices! LTHR, HTD SEATS, CHROME WHLS, MYFORD TOUCH, LOADED, PRE-DRIVEN #X2002 $29,989* OR $579† PER MO W/$500 DOWN	2013 VW TOUAREG V6, LOW MILES, LOADED, PRE-DRIVEN, #X2009 $42,989* OR $829† PER MO W/$500 DOWN

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SUV'S

2007 JEEP COMMANDER LTD 4X4 LEATHER, SUNROOF, #1313A $17,989* OR $339† PER MO W/$500 DOWN	2006 TOYOTA HIGHLANDER LTD AWD LEATHER, SUNROOF, LOW MILES, #X2003 $17,989* OR $399† PER MO W/$500 DOWN	2008 MAZDA CX9 SUNROOF, PW, PL, AUTO, 1 OWNER, ALUM WHLS, #X2017 $18,989* OR $359† PER MO W/$500 DOWN	2007 JEEP WRANGLER SPORT 4X4 BLACK HARDTOP, AUTO, LOADED, #2010AA $18,989* OR $359† PER MO W/$500 DOWN	2010 NISSAN ROGUE 4WD PW, PL, AUTO, ALUM WHLS, #100658A $18,989* OR $359† PER MO W/$500 DOWN
2009 LINCOLN MKX AWD ALL THE OPTIONS, LEATHER, SUNROOF, NAVI, #X2018 $19,989* OR $379† PER MO W/$500 DOWN	2012 KIA SORENTO EX PW, PL, TILT, CRUISE, ALLOYS, BAL OF FACTORY WRNTY #X2045 $20,989* OR $399† PER MO W/$500 DOWN	2007 CHEVY TAHOE LTZ 4X4 SILVER, LTHR, MNROOF, NAVI, TV/DVD ENT. SYSTEM, LOADED, #X2457 $21,989* OR $419† PER MO W/$500 DOWN	2013 DODGE JOURNEY SXT AWD 5,900 Miles Only! SILVER, ALLOYS, SUNROOF, 5900 MILES, 3RD ROW, PRE-DRIVEN, LOADED! #X2045 $22,989* OR $439† PER MO W/$500 DOWN	2012 JEEP COMPASS LTD 4X4 NAVI, SUNROOF, LTHR, 1 OWNER, #X1447B $23,989* OR $459† PER MO W/$500 DOWN

TRUCKS/VANS

2003 CHEVY AVALANCHE Z71 4X4, LTHR, SUNROOF, PW, PL, ALUM WHLS, #X2015 $10,989* OR $239† PER MO W/$500 DOWN	2010 FORD RANGER REG. CAB AUTO, ALLOYS, AC, LOW MILES, BAL OF FACTORY WRNTY #X4022 $14,989* OR $279† PER MO W/$500 DOWN	2013 CHEVY SILVERADO LOW MILES, 1 OWNER, EXTRA CLEAN, PRE-DRIVEN, #X3100 $18,989* OR $359† PER MO W/$500 DOWN	2008 FORD F-250 SUPER DUTY FX4 XLT PW, PL, AUTO, ALUM WHLS, #X3911 $24,989* OR $479† PER MO W/$500 DOWN	2012 FORD F-150 FX2 SUPER CAB LEATHER, SUNROOF, LOW MILES, ALL THE OPTIONS, #2320 $29,989* OR $579† PER MO W/$500 DOWN
2010 FORD F-150 CREW CAB LARIAT 4X4 3 to Choose at Varying Prices! LTHR, HTD SEATS, ALLOYS, FULLY LOADED! $29,989* OR $579† PER MO W/$500 DOWN	2012 TOYOTA TUNDRA 4DR SR-5 4X4 LOW MILES, PW, PL, #1099A $32,989* OR $629† PER MO W/$500 DOWN	2010 TOYOTA SIENNA LE PWR SLIDING DOORS, 7 PSNGR, FAMILY VAN, ALUM WHLS, #X1511A $20,989* OR $399† PER MO W/$500 DOWN	2013 CHEVY 2500 CARGO VAN V6, AC, BAL OF FACTORY WRNTY, LOADED, PRE-DRIVEN! #X2016 $22,989* OR $439† PER MO W/$500 DOWN	2013 CHRYSLER TOWN & COUNTRY TOURING PLUS BLK, LTHR, DUAL AC & HEAT, TOP OF LINE, PRE-DRIVEN! #7111A $26,989* OR $519† PER MO W/$500 DOWN

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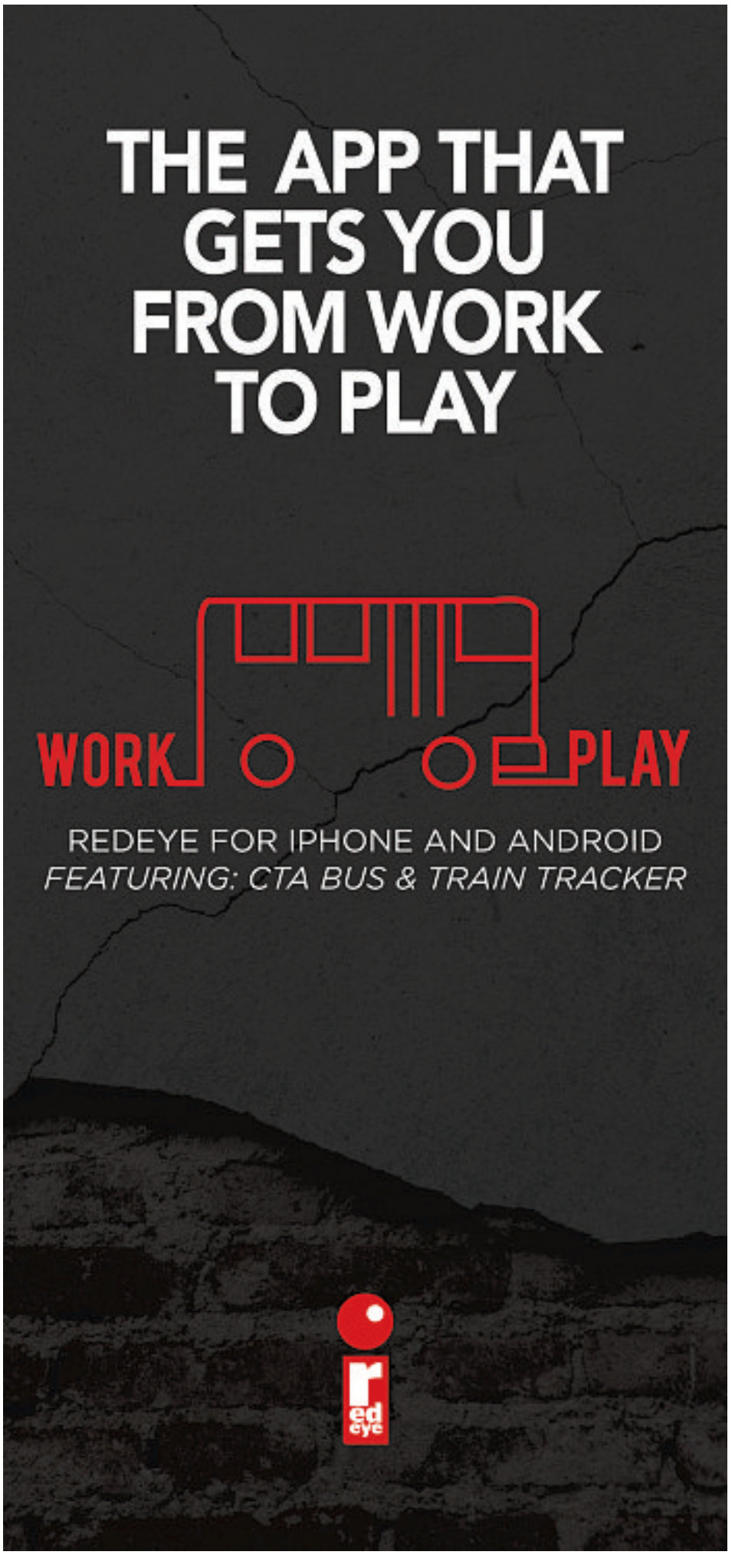

Help for power gulpers

Ventev Wallport r2200

From $24 with a single cable, either micro-USB or 30-pin Apple connector at airport retailers InMotion and BluWire and via ventev.com, abt.com and thecellguru.com.

WHAT IT IS

A dual USB universal rapid wall charger with power prongs that fold for greater portability. It's designed to charge one or two USB-powered devices, including smartphones and tablets and is compatible with the iPhone, iPad and various Android devices. Though the r2200 wallport typically comes alone or with only one USB cable, I tested it with both a micro USB cable and a 30-pin Apple-compatible cable. A Lightning USB cable also is available. Ventev's cables are flat, tangle-free, designed for rapid charging and available in seven colors.

THE GOOD

Because we carry an iPhone 4S and an iPad 4, we were able to use Ventev's 30-pin connector cable to charge an iPhone while simultaneously charging an iPad 4 with Apple's Lightning USB cable. The Wallport r2200 charges the iPad faster than the USB port on a 2009 iMac computer (it can do a total charge in five to six hours). But the iPad charges faster when hooked up alone rather than simultaneously charging the iPhone. The wall charger also quickly charges micro-USB devices. The r2200 worked well with our universal power adapter in Australia.

THE BAD

We wish the charger included a ground plug outlet to also charge our laptop. But that might interfere with the device's rapid-charging mechanism.

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Chicago Tribune

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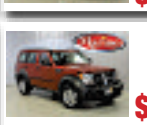
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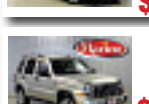
Stk #P2404
$15,994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Stk #16212A
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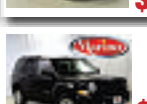
2011 Jeep Patriot
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2009 Volkswagen CC
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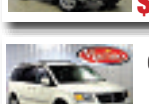
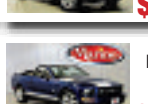

2010 Dodge Grand Caravan SXT
Stk #14140A
$17,994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Stk #P2375A
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2012 Jeep Compass 4WD Sport
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Sony's Xperia Z Ultra is mammoth

Los Angeles Times

Sony unveiled one of the largest smartphones of all time Tuesday: the Xperia Z Ultra, with a 6.4-inch screen.

The latest device to blur the line between smartphones and tablets, the phone features the largest 1080p HD display ever on a smartphone, according to Sony.

A year ago, phone makers were pushing size boundaries with 5-inch screens, but 2013 has seen 6-inch-plus screens.

One of the first was the 6.1-inch Huawei Ascend Mate, and that was followed by Samsung's 6.3-inch Galaxy Mega.

These large smartphones are getting very close to the size of tablets.

The Nexus 7, the Amazon Kindle fire HD and other popular small tablets come with 7-inch screens.

In addition to a large screen, the Sony Xperia Z Ultra packs top-of-the-line hardware. The LTE phone features a powerful Qualcomm Snapdragon 800 2.2GHz quad-core processor and uses Android 4.2 Jelly Bean.

It also features an 8-megapixel rear camera and 16 gigabytes of storage, all in a device that is just 0.26 inches thick.

Xperia Z Ultra

And as with all of the latest Sony smartphones, the Xperia Z Ultra is described as waterproof and dust-proof. It can go nearly 5 feet underwater for a half hour.

Sony did not specify when the Xperia Z Ultra will come out in the U.S. It is scheduled to make its global launch sometime in the next few months.

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- HOPE GURION, CAREERBUILDER
- SAL KHAN, KHAN ACADEMY
- MARIA KATRIS, BUILT IN CHICAGO
- JEFF SILVER, COYOTE LOGISTICS

3 FashionTECHSummit '13 | W Chicago City Center
- ADAM GOLDENBERG, JUSTFAB
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- CECELIA MYERS, CAKESTYLE
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4 Finance2.0Summit '13 | Deloitte.
- DANIEL CARROL, WEALTHFRONT
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#Y6400A, $11,991^
$175/mo**

$0 DOWN!**
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#YPA3698, $31,287^
$457/mo**

$0 DOWN!**
'10 TOYOTA PRIUS
#YPA3682, $18,995^
$277/mo**

$0 DOWN!**
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$145/mo**

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$117/mo**

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$0 DOWN!**
'11 TOYOTA CAMRY XLE
#YPA3684 $23,755^
$289/mo**

$0 DOWN!**
'10 TOYOTA CAMRY
#YPA3687 $19,760^
$175/mo**

$0 DOWN!**
'12 HONDA FIT
#Y6328A, $14,995^
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'08 LINCOLN MKX
#YPA3662A, $18,897^
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$0 DOWN!**
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$277/mo**

AND MANY MORE TO CHOOSE!

$0 DOWN!**
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$0 DOWN!**
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$225/mo**

$0 DOWN!**
'12 TOYOTA CAMRY
#YPA3651, $18,491^
$260/mo**

$0 DOWN!**
'02 TOYOTA SEQUOIA
#Y6254B, $11,995^
$194/mo**

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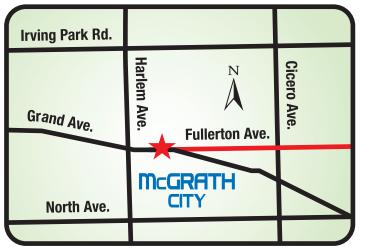

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2013 Accent GLS

0x72 $3,790 OFF MSRP¹ towards leases
BUY for $169/mo² MSRP: $20,898
2013 Veloster

0x72 $4,390 OFF MSRP¹ towards leases
BUY for $159/mo² MSRP: $18,923
2013 Elantra Cpe. GS

0x72 $4,410 OFF MSRP¹ towards leases
BUY for $144/mo² MSRP: $18,910
2013 Elantra GLS

0x72 $5,000 OFF MSRP¹ towards leases
BUY for $174/mo² MSRP $21,720
2013 Sonata GLS

0x72 $6,680 OFF MSRP¹ towards leases
BUY for $389/mo² MSRP: $32,250
2013 Azera

0x72 $7,894 OFF MSRP¹ towards leases
BUY for $359/mo² MSRP: $30,954
2013 Genesis Cpe.

0x72 $9,950 OFF MSRP¹ towards leases
BUY for $459/mo² MSRP: $43,320
2013 Genesis

0x72 $11,940 OFF MSRP¹ towards leases
BUY for $599/mo² MSRP: $61,878
2013 Equus

0x72 $4,873 OFF MSRP¹ towards leases
BUY for $239/mo² MSRP $23,420
2013 Tucson GL

0x72 $6,310 OFF MSRP¹ towards leases
BUY for $259/mo² MSRP $26,275
2013 Santa Fe

0x72 $7,880 OFF MSRP¹ towards leases
BUY for $359/mo² MSRP: $28,345
2013 Veracruz

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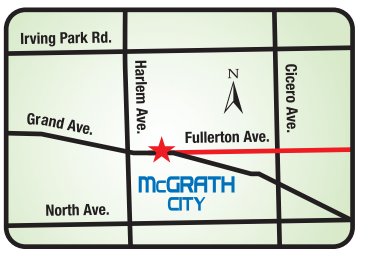

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	3						5	
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				5	8			7
4			8	1				
		6				3		
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7			1	8				
8		5		7			4	
	4						2	

DIFFICULTY RATING: ★★★☆☆

8	4	5	2	1	6	9	7	3
2	3	7	8	9	4	6	1	5
1	9	6	7	5	3	4	8	2
7	5	4	1	6	2	3	9	8
9	6	1	5	3	8	7	2	4
3	8	2	9	4	7	5	6	1
5	7	9	3	2	1	8	4	6
6	2	3	4	8	9	1	5	7
4	1	8	6	7	5	2	3	9

TUESDAY'S SOLUTIONS

P	I	E	R		S	T	R	A	W		S	I	A	M
O	N	C	E		A	R	O	S	E		C	O	N	E
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R	E	I	N	S		S	H	A	H	S		B	U	M
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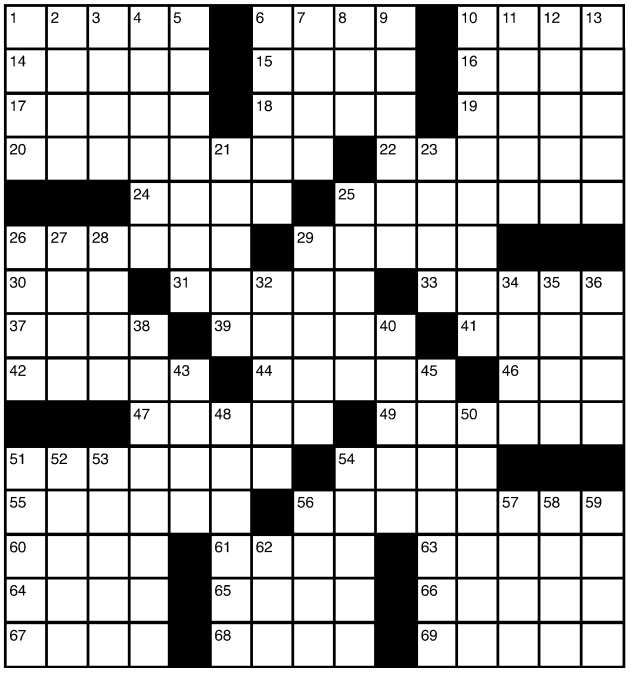
T	R	A	N	S	C	R	I	P	T		L	A	V	A
O	G	R	E		O	U	T	E	R		E	R	I	N
P	E	T	S		T	E	A	R	Y		O	D	D	S

TODAY IN THE YEAR ...

1945: The United Nations charter was signed in San Francisco by 50 nations.
1994: Hundreds of thousands of gays and lesbians gathered in New York to mark the 25th anniversary of the Stonewall Inn riot, an event believed to have launched the gay rights movement.
2008: The Supreme Court struck down a handgun ban in the District of Columbia as it affirmed, 5-4, that an individual right to gun ownership existed.

ACROSS
1 Sporting events
6 Encourage
10 Become furious
14 Without companions
15 _ file; emery board
16 Smell
17 In _ of; as a sub for
18 Actress Daly
19 Swampy area
20 Summary
22 Rough; full of gritty particles
24 Chinese restaurant staple
25 Astonished
26 Greek goddess of wisdom
29 Composer Franz _
30 Actor Carrillo
31 Pick up after a reaper
33 Lubricated
37 One of the Three Bears
39 Diminished
41 Sheltered bay
42 Coil of yarn
44 Planted
46 Actor _ Diesel
47 _ to; cite
49 By a hair
51 Common painkiller
54 Thin metal thread
55 African nation
56 Survives; lives longer than
60 Yahtzee cubes
61 Night twinkler
63 "Gem State"
64 Small bills
65 Lions & tabbies
66 At no time
67 Cincinnati team
68 Remove from power
69 Say hello to

DOWN
1 Openings
2 Friendly nation
3 Painful cry
4 Audience's request for more
5 Oozing out
6 Loosen
7 Sunbeams
8 Card game
9 Votes into office
10 Lovey-dovey
11 Decorate
12 Silly as a _
13 Was wrong
21 Climb
23 Greek liqueur
25 Tendon
26 Charitable gift
27 Yellowish-brown wood
28 Residence
29 Work
32 Actor Buddy
34 Elvis' "_ Me Tender"
35 Wicked
36 Declare untrue
38 Lightness; buoyancy
40 Left-hand ledger entry
43 Egghead
45 Sweetheart
48 Debacle; catastrophe
50 Kindle user
51 Passion
52 Pigs and hogs
53 Walked the floor
54 Sausage
56 Morsels for a horse's dinner
57 Keep for later
58 You, biblically
59 Categorize
62 Greek "T"



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0% APR

ENDS SOON!

x 72 Months*

41 AVAILABLE	143 AVAILABLE	119 AVAILABLE	156 AVAILABLE	46 AVAILABLE	55 AVAILABLE	15 AVAILABLE
2013 Honda FITs	2013 Honda CIVICs	2013 Honda ACCORDs	2013 Honda CR-Vs	2013 Honda PILOTs	2013 Honda ODYSSEYs	2013 Honda RIDGELINEs

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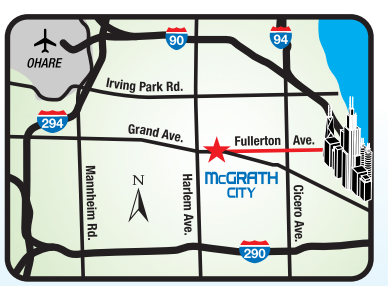

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whoville

MOVIE MIDTERMS

The best and worst of 2013 cinema—so far

FAST PAISED
Matt Pais
▪ mpais@tribune.com
▪ @mattpais

This hasn't been a great movie year to this point, but a few of these I feel very strongly about. Here's my Top 5 best and worst lists at the halfway point.

1 Spring Breakers

!!!! What I said: "Unexpectedly great. .. [Harmony] Korine hasn't just tapped into the youthful, throbbing pulse of the party—he's analyzed the dash between the wub-wub."

2 Frances Ha

!!!! What I said: "Passive-aggressive and expertly generational, 'Frances Ha' is either hilarious or devastating, and probably both."

3 The Way, Way Back

OK, I'm cheating here because "The Way, Way Back" opens July 5. But I'm too excited about this exceptional summer movie to leave it off the list. Written and directed by Jim Rash and Nat Faxon (who co-wrote "The Descendants"), "The Way, Way Back" is nostalgic without sugar-coating and tender without wallowing. As an irresponsible water park manager, Sam Rockwell creates one of the year's best characters.

4 Before Midnight

!!!! What I said: "Their discussions have the rhythm of real life, as likely to generate nods of recognition from couples in the audience as start a fight between them on the way home."

5 In the House

!!!! What I said: "Captures why we do what we do, and the extent to which stories reflect both the writer and the reader."

And the five worst

All of these received zero stars except "The Big Wedding," which scraped out a measly half-star.

1. Upside Down
What I said: "One of the worst movies I've ever seen. An instant landmark of crap."

2. Scatter My Ashes at Bergdorf's
What I said: "The equivalent of watching 100 people pat themselves on the back, the documentary 'Scatter My Ashes at Bergdorf's' is as detached from the real world in 2013 as a primer on how to choose the best-tasting caviar."

3. The Internship
What I said: "The polar opposite of 'The Social Network,' depicting innovation and intelligence as if they're merely the fruits of ideas burped out by an aging slacker who doesn't know when to shut up."

4. A Glimpse Inside the Mind of Charles Swan III
What I said: "Displaying no recognizable human emotions, [Charlie] Sheen can't even convincingly play a version of himself."

5. The Big Wedding
What I said: "The film was delayed from the fall, assumably so if the Mayan apocalypse really hit, the cast could have a silver lining."

TONIGHT

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BEER: 3 drinks plus dinner
BOATS: Shoreline Sightseeing lake cruise
BANDS: live music and fireworks
at the LandShark Beer Garden

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NAVY PIER CHICAGO
Shoreline SIGHTSEEING
LANDSHARK Beer Garden NAVY PIER CHICAGO

*Except Wednesday, July 24

red hot

THE DIGIT

13.1 MILLION

That's the estimated number of viewers—impressive by summer TV season standards—who tuned in for the premiere of CBS' adaptation of Stephen King's "Under the Dome," the network reported.

Bling ring

Pasquale Rotella and Holly Madison
GETTY IMAGES

Holly Madison, "The Girls Next Door" star and former girlfriend of Playboy founder Hugh Hefner, is engaged—and she has an 18-carat sparkler on her finger as proof. "I got engaged on Sunday!" Madison announced on her blog this week. Now-fiance **Pasquale Rotella** proposed to her on a Ferris wheel in Las Vegas.

Kaner goes to NYC

Patrick Kane isn't getting much down time. The Blackhawks star is headed to New York to appear on Wednesday's edition of "Late Show with David Letterman." The big question is: Will he bring Lord Stanley with him, or his Conn Smythe Trophy, the NHL's playoff MVP award?

GETTY IMAGES

GETTY IMAGES

Charged

Chris Brown has been charged with driving without a valid license and hit-and-run, both misdemeanors, in connection with a May 21 fender-bender, L.A. prosecutors said Tuesday. If convicted, Brown faces up to six months in jail. He is on probation after being convicted of domestic violence in 2009 for hitting Rihanna.

MGMT

HOT DATE

SEPT. 17

That's when MGMT will release its third album, **billboard.com** reports. The self-titled album will include previously released single "Alien Days."

"I think my knuckles might be broken, but that's what they get."

—**Aaron Carter**, to **tmz.com**, claiming he was jumped by New Kids on the Block fans in Boston—and landed some punches in the melee

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JULY 30, 2013

THE CIRCLE OF THE RUE ROYALE, 1868

When gentlemen gathered, topics of conversation ranged from mustaches to beards and sideburns.

TAGS: FASHION, FACIALHAIR, GROOMING COMMENTS: 14

James Tissot, *The Circle of the Rue Royale* (detail), 1868, Musée d'Orsay, Paris, RF 2001 53.

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